Original Events:

<u>Original Oratory</u> – The student will present an original speech. The subjects vary considerably; but, regardless of the topic, the student's aim is to arouse and persuade. Any appropriate subject may be used, but the contestant must be truthful. Non-factual references, especially personal experiences, must be identified as such. No more than 150 directly quoted words are permitted. The speech must be memorized and delivered extemporaneously. No visual aids are allowed. NOTE: A solution is not required. The maximum speaking time is 10 minutes.

<u>Original Advocacy</u> – This speech is the original work of the contestant. Any appropriate subject may be used, but the contestant must solve a current problem by proposing a governmental, legislative or regulatory change. 150 words of direct quotation are allowed, but visual aids are not allowed. NOTE: All specific legislative solutions must reveal the agent of action. The maximum speaking time is 10 minutes.

<u>Original Prose/Poetry</u> - The prose-poetry presentations are the original composition(s) and ideas of the contestant. The material may be a monologue or a dialogue and may be dramatic or humorous in nature. Singing is permitted. The contestant may use up to 150 words quoted from other sources. Maximum speaking time is 10 minutes. There is no minimum time limit. Sitting, kneeling, and lying on the floor are permitted, but furniture may not be used.

Expository - This speech to inform should describe, clarify, illustrate, or define an object, idea, concept or process. A fabricated topic/speech may not be used. Audio and/or visual aids are allowed, but not required. No other person may be used as an aid. Items of dress necessary to the presentation may be put on and removed during the course of the presentation. The maximum speaking time is 10 minutes, including set up and removal. The speech may be delivered from memory or from notes.