

This is the October 2004
edition of the

CHSSA BULLETIN

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California Speech BULLETIN

California High School Speech Association

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CHSSA MISSION STATEMENT

The California High School Speech Association will encourage, support and sponsor both curricular and co-curricular oral communication which will empower students to be productive participants in American society and the global community. To accomplish this, we adopt the following goals:

- 1) Every student will participate in communication activities which promote self-worth and self-esteem.
- 2) Every student will develop the critical and analytical thinking skills necessary for academic success.
- 3) Every student will develop the skills necessary for success in a competitive environment.
- 4) Every student will develop the interpersonal skills necessary for productive employment.
- 5) Every student will develop the oral communication skills necessary for effective public presentations.
- 6) Every student will develop the listening skills necessary for reaching informed decisions.
- 7) Every student will develop skills necessary for the peaceful resolution of conflict.
- 8) Every student will develop interpersonal skills necessary for establishing understanding among members of a diverse society.
- 9) Every student will develop the communication skills necessary for effective & active participation in a democratic society.
- 10) Every student will demonstrate ethical responsibility in the acquisition and practice of communication skills.

A Letter From the Editor

Dear fellow coaches,

It is with immense sadness that I greet you for the beginning of another year of great expectations. With a new season at hand, it will be silent one voice; a voice that for years has been a strong advocate for speech both in and out of the classroom, a voice that has produced many champions, young men and women who have become leaders, coaches, and advocates in their own right. The man who gave a whole new meaning to the term “pit boss” will no longer grace us with his presence, regale us with his stories, or show us the best restaurants in town. It is still hard for me to fathom that, only a few short months ago, Tom Montgomery’s earthly voice was silenced.

When I began coaching, nearly twenty years ago, I was fresh out of college and didn’t know my way around an entry form, let alone a tab room. Luckily for me, Tom thought I was worth teaching! Over the years, I relied on Tom and his wisdom to help me make sense of many rules and understand teenage angst, but, mostly, he helped me to really appreciate the gift I was given in being able to be a coach. One of my favorite memories of Tom was the way that he closed his remarks to judges when he was giving instructions in our league. Every single time he would say: “I will now close the way I always have. And when I can’t say this anymore, I will go out and find a job that pays real money. Every day in the newspaper, you read about one segment of our youth; today you will see the other side. Today, I think you will see that our future is in good hands.”

Pit Boss Tom was someone who made the tab room a better place to be; he showed his appreciation for the long, hard hours that we worked. At the National Tournament, I was privileged to have been able to work in IE Tab, which meant working more hours than those spent on judging. Tom made us feel that we were more than just hired help; we were a family for a time. He always made sure that at the end of the tournament we knew exactly how many thousands of numbers we had calculated and the fact that we had made no errors. There was always a big congratulation, a huge thank you, and a hug at the end of the week. At the State Tournament, when I became co-pit boss, I always felt that I had somehow snuck in under false pretenses, but Tom never made me feel any less than his equal, even though I think I relied on him more than he relied on me. I kidded him that he only wanted me for my hat; I made the tab room look better. Tom kept us laughing, even as we were ready to throw our hats in, so to speak, when that 30th protest brought the well-oiled machinery of the tab room to a grinding halt.

Tom coached because he loved it, and, at his memorial service, his students, former and present, spoke eloquently of their appreciation for him and the sacrifices he made. He believed in the students and their capacity for greatness as long as they were given the opportunity and confidence is instilled in themselves and their abilities. He offered this belief in students within his take on writing constructive criticism: “Keep in mind that we have some fragile 13 year old egos out there and comments like ‘Perhaps you should take up bowling’ should not be used.” He had the highest appreciation for every component necessary to bringing a speech tournament together, and he had great respect for every person necessary to speech, whether coach, judge, teacher, or student.

I will miss you Tom. My hat is off to you.

Karen (Glahn) Meredith, Editor

A CALL FOR SUBMISSIONS

The Bulletin will gladly accept articles from coaches, teachers, former competitors. We are looking for articles that address such issues as curriculum, competition, what’s happening in your league, how has speech changed your life, texts for the classroom (reviews), etc. The Bulletin will be published three times during the course of the academic year. Deadlines are Sept. 1, Dec. 1 and March 1. Items may be submitted to Karen Meredith by e-mail (kglahn@lusd.net) or snail-mail (Lincoln High School, 6844 Alexandria Place, Stockton, CA 95207.

IN MEMORY OF Tom Montgomery

Historian's note: As indicated in the May 2004 CA Speech Bulletin, two or three CHSSA/NFL Hall of Fame autobiographies will be included in our publication. In this issue, only Tom Montgomery will be featured. Shortly after returning from the Nationals in Salt Lake City, Tom had a heart attack and passed away. In September 2003, Tom gave me an early draft of his autobiography. It is included below.

Tom Montgomery, in his own words...

At the time of my birth, my parents' residence was Sacramento, California. I was not very cooperative. I decided to be premature. My parents were travelling cross-country. So, I was actually born in Wewoka, Oklahoma. I was there for three days and have never been back. So, I call Sacramento my birth city although my birth certificate contradicts this. I spent most of my formative years in Ripon, California. The school district was so small, high school teachers doubled as counselors. Four of them came to my grammar school (the only one in Ripon) to sign up eighth graders for high school. I had not selected an elective at that point. The teacher signing me up happened to be the speech teacher-Duke Lale. He recommended speech and I agreed. I competed in debate and individual events for four years. I qualified for the State Tournament my junior and senior years. My junior year was the last year that State was held at the UC Santa Barbara campus, which had been the permanent site for years. That was in 1967. My senior year the tournament was held in northern California for the first time at Stanford University. During my competitive years, I was exposed to many legendary coaches. Among them were Don Cummings (Edison, Stockton), Ron Underwood (Beyer, Modesto), Mary Ritter (Modesto High), Marian Mellgren (Stagg, Stockton), and Ernie Poletti (Tracy High).

My senior year we debated a ban on all nuclear weapons. My first round of extemp at State I drew the recent Six Day war in the Middle East. My second round topic asked me to assess the chances of Robert Kennedy becoming president. (He was assassinated a month later.)

I was awarded a four year full scholarship to the University of the Pacific for debate. I received a bachelor's degree with a double major in communication arts and sciences and in history. For one semester my freshman year I debated with a senior, Dennis Warren. He left debate to head a national movement called LUV-Let Us Vote. That was the driving force behind lowering the voting age to eighteen. I helped Dennis prep for his national appearance on the Dick Cavett Show.

I was coached in college by a legend-Dr. Paul Winters. He was one of the leading college coaches in the nation for more than twenty-five years. My debate won-loss ratio my freshman year

was eighty percent. I kept insisting that Doc Winters allow my debate partner and I to travel out of state; freshmen weren't scheduled by Doc to go out of state. I was tired of debating Bill Southworth from Fullerton State every two weeks. (He became a nationally known college coach years later at Redlands University.) One day Doc called us into his office and announced we were going out of state the next weekend. He handed me an envelope which contained two Greyhound bus tickets to Ashland, Oregon. After a nine hour bus trip, three feet of snow, and no car in a town with one taxi, the next mention of going out of state came from Doc, not from us.

I began teaching and coaching at Lodi High School in 1977. It is the only place I have worked in my adult life. My resume includes four State Champions and one National Champion; election to the CHSSA Hall of Fame in 1993 and to the NFL National Hall of Fame in 2003. I have chaired or co-chaired the Individual Events Tab Room at the State Tournament for nineteen years. I have chaired or co-chaired the Speech Tab Room at Nationals for fifteen years. I am co-author of the tabulation plan adopted for Nationals, replacing the old "up/down" system. The NFL has informed me that since its inception in 1925 I am only the eighteenth coach to receive a third level Distinguished Service Award.

The following letter was sent to Donovan Cummings. "I believe it expresses the feeling of the many coaches who have served in the speech tab room at Nationals."

I wanted to let you know how lucky I feel I have been over the past several years to have worked with you and Tom at the National Tournament.

Towards the end of this year's tournament, I remember Tom called all of the tab room staff together to talk about how we were a family that comes together for a week once a year; we work hard, forge friendships, and then look forward to the next year. I think Tom's passing really illustrates how true this is.

Tom was one of the most caring coaches I have ever met. My wife and I sat with Tom at Jim Copeland's retirement party. Tom was explaining to everyone at the table how his students had sponsored one of the international public forum teams. We could see and hear his excitement for his students and what they had been able to gain from the experience. He obviously cared a great deal about the activity of forensics. I will always remember the great discussions about the philosophy of what we do and how we can always make the activity better. His energy amazed me. His influence will be felt in what he did for other coaches around the country (including me) and in the thousands of students he taught. Tom was a great man whom we will all miss.

Marty Lamansky
Steamboat Springs High School, Colorado

"The Tom Montgomery I Knew"

by *Donovan Cummings*

I knew Tom Montgomery as a fellow coach and friend for more than twenty-years. He was an outstanding coach; he had winners at the State and National levels; he coached all seventeen events himself in California.

Tom loved family. No matter where we were for a tournament, he had to be at a telephone in the evening to call his wife, Shirley. He was exceedingly proud of his two daughters. He was especially delighted when his older daughter was outstanding in academic decathlon, when she earned her degree from San Francisco State, when she bore his first grandchild. (At the Salt Lake City Nationals, I was showing some tab room personnel pictures of my latest theatre productions when he interrupted to show everyone "more beautiful pictures" of his granddaughter.) He was excited when his younger daughter qualified for the State Tournament; she was pregnant when Tom died. (He was anxiously awaiting another grandchild. He called me one evening to let me know that he had heard the baby's heartbeat in his daughter's womb.)

Tom relished good food. If one traveled with Tom, you could feel assured Tom would know about the most interesting restaurants in a city when you arrived. When Tom and I would meet with James Copeland before Nationals, Tom would always emphasize to Jim that tab room food was of utmost importance; Tom stressed it to Scott Wunn before Salt Lake City. I am sure if Tom were alive today, he would tell you exactly what food was provided for tab at each of the last sixteen Nationals...and he would rank them.

Tom and I argued about important speech issues. I am sure we learned much from each other. Both of us were adept at sarcasm and we used it to "cap" on each other. New coaches in the Yosemite Forensic League, in State Tournament tab, or in National Tournament tab were universally convinced Tom and I had no respect for each other...until it became evident that we were playing a game. Tom's most frequent attack was to "cap" on my age. He always told new people that when I was at Nationals as a student, my first extemporaneous topic was: "The Wheel: Fact or Fiction?" For the Salt Lake City Nationals this year, I was unable to arrive until Sunday morning. As I entered the speech tab room, the coaches rose to sing "Happy Seventieth Birthday" to me. That epitomized two aspects of Tom's and my relationship—he was paying me special respect and setting me up for old age jokes. (Besides "capping" on me, Tom had a marvelous sense of humor and told jokes exquisitely; when the same joke was told a fourth or fifth time, it had grown and was even better. Tom always had several young blonde ladies on his team; I'm told he had a whole repertoire of blonde jokes.)

Tom had many students who won honors at every league tournament, at invitationals, at State and Nationals. He served as Yosemite Forensic League president for innumerable years, he was a member of the Big Valley NFL District Committee for many seasons. However, there are two contributions about which he was very proud: He arranged for the first State Tournament dance that led to our current dinner-dance. The first dance was held in Stockton, after the tournament at University of Pacific. (1986, I believe.) Tom and I co-authored the tabulation system now used in speech at the NFL National Tournament. Our

proposal included the six preliminary rounds and the six "out" rounds that ended with Round Thirteen as Finals. The aspect of the system that made it acceptable to the NFL Council was the guarantee of two rounds after prelims and after rounds eight and ten. Tom was the individual who suggested the guaranteed two rounds. (That idea alone may have saved the running of speech events at Nationals.)

And so, I will personally remember Tom most as a remarkable teacher and coach, as a family man, as a connoisseur of rich food and fine wine, as an extravagant tipper at restaurants, and MOST IMPORTANTLY as my close friend.

A scholarship fund has been established at the NFL in honor of Tom's contributions. If you choose to contribute, make the check payable to TOM MONTGOMERY SCHOLARSHIP FUND and send to NFL, P.O. Box 38, Ripon, WI 54971-0038

The following letter was sent by Scott Wunn to Tom's wife Shirley. Donovan Cummings shared this at the funeral services.

Dear Shirley,

I want to express to you my sincere sadness at the news of Tom's passing. On behalf of the National Forensic League and all of its members I want you to know how much Tom impacted our community.

As a National Tournament Speech Chair, Tom was instrumental in facilitating a contest of over 1,300 speech participants a year for the past sixteen years in locations all over the United States. He was a strong leader who demanded excellence from those coaches working with him in the tab room. His goal was to conduct an "error free" and efficient tournament while building a sense of family among the staff. Many times the members of the NFL who worked with Tom chose to come back year after year because they simply enjoyed working with such a great man.

As a coach and an educator, Tom will forever be considered one of California's and the nation's best. As you know, last year the NFL honored Tom with induction into its Hall of Fame. I remember listening to Tom's induction speech and thinking to myself, "There is a man who truly loves what he does and the students he serves."

On a personal note, I wanted to tell you of my last memory of Tom that occurred at this year's national tournament that I think sums up his personality and approach to forensic education. Tom asked me if he could judge the final round of Humorous Interpretation on Thursday night. I, of course, was honored to have him judge the event. On this particular evening, the student who won the round received all eleven 1st place rankings. It was the first time in the history of NFL interpretation events that this accomplishment had been attained. On Friday, Tom approached me with the news and encouraged me to announce the feat to all members at the final ceremony. When I asked him what it felt like to have been a part of such an historic panel of judges, he replied, "I'm just glad I didn't give her a two!"

Your husband was a remarkable man who impacted thousands of lives. He will forever be remembered by the members of our league as a wonderful coach, educator, leader and friend. Please accept my deepest condolences.

Sincerely,

J. Scott Wunn, NFL National Secretary



2004 State Tourney Winning Speeches

1st Place Expository

Katie Heil-Presentation High School

The Final Exit

We're all going to die. I hate to be the bearer of bad news, but I think Ben Franklin best put it when he said, "There are two things in life that are inevitable: death and taxes." (Bartlett's Quotations). He would know...he's dead. And soon enough we'll all shuffle off this mortal coil-what happens beyond is left to our imaginations. Meanwhile, the rest of us on earth will continue to struggle to find a way to cope; while some animals may acknowledge death and even mourn over their lost companions, human beings are the only species to actually celebrate it. So whether you're chopped, buried, sold, wrapped, cremated, minced, hidden, masked, mummified, burned, abandoned, sacrificed, or...eaten, something must be done with your physical remains. So it's not a question of whether you'll die-but how you make your final exit. I, for one, plan on putting the fun back into funerals.

Funerals. The word itself means "torchlight procession" in ancient Greek (Brewer), though funerals themselves can be most vaguely defined as the ceremonies that accompany death. And all over the world, every culture ever studied has displayed some method of disposing of, mourning for, and remembering their dead. The most ancient Neanderthal gravesite remains, discovered in Israel, are nearly 200,000 years old and depict corpses curled up in a fetal position surrounded by the pollen of hundreds of flowers ("Human"). In the 11th century, Vikings in Scandinavia would place the deceased on a ship that was sent out to sea and then set on fire ("Building"). Aborigines in Australia would simply leave bodies in trees until an animal or vulture picked the meat off the bones ("Death: The Last"). In Toraja, Indonesia stillborn babies were placed inside living trees because they believed that as the tree grew it continued the baby's life ("Death: The Last"). The Iroquois in New York buried their bodies in shallow graves and later exhumed them to release the spirits ("Death: An Inquiry").

But perhaps we should look to the ancient Egyptians as the grand mummies of the art of preserving the dead. During the period from 6000 BC to 600 AD approximately 400,000 bodies were mummified (Jones). But for the sake of decency, I promise I won't go into detail about how they pulled the brains of dead people out through their noses and packed them in tiny jars.

But at least with all the organ pulling, the ancient Egyptians could actually be sure they were mummifying genuinely dead bodies. Fear of being buried alive was widespread in 18th and 19th century Europe...in a time before death certificates existed and illness was common, it was easy for a person to simply slip unconscious or fall into a coma and appear to be quite dead (Bondeson). Rumors even spread that bite and scratch marks has been found on the insides of coffin lids. This led to the invention of the safety coffin-a mechanism for allowing the not so dead to communicate with those above ground...just in case. The

most popular safety coffin design had a rope that tied around the corpse's wrist, ran up through the ground, and was attached to a bell in the graveyard ("Death: The Last"). A person was hired to sit in the cemetery all night and listen for the bell-hence they had the "graveyard shift." This is also where the popular saying, "Saved by the bell" originates (J&J Music).

Another method of watching for signs of life before burial was literally-staring at the corpse. For a really long time. Kind of like...looking at you guys. This custom, known as a wake, meant that the deceased were never alone until they were buried. And so the entire family would take turns sitting in the room with the corpse, telling stories, praying and mourning. The Irish and Scottish, among other Celtic people, were known for their wakes that developed into boisterous parties with much alcohol, joke-telling, and rowdy behavior. Sometimes when playing cards, the deceased would even be dealt a hand...or removed from the casket so that someone could sleep comfortably (Jones). Today, wakes have become customary in several different cultures, though they are typically not as drawn-out or elaborate as they used to be.

Speaking of drawn out and elaborate, imagine wearing this for two years. For Victorian women, the death of their husbands was a sentence to a two year house arrest-in giant black floofy dresses (Hell). It was considered improper and even immoral for women to wear colors other than black, or clothes that were tight or flattering-at least not until the last six months of their two year mourning period when they were allowed to wear gray or lavender ("Death: The Last"). ALL RIGHT! During the Victorian era, everything was covered with lacey black fabric: The plants, furniture, and even the children ("Death: The Last").

After the funeral service, various cultures also partake in different kinds of funeral meals. The Amish eat their special raisin-studded funeral pies (Stradley), Ecuadorians eat bread in the shape of mummies or people (Death: the Last), and the Jewish partake in a meal called the se'udat havra'eh-that's Hebrew for "difficult to pronounce." The meal consists of hard-boiled eggs and other round foods because they symbolize the circular continuity of life (Cooper). But perhaps the most unusual funeral meal of all is the delicious treat that was once served in parts of Haiti, known as "mange mort" (Jones)-that's French for "eating the dead." This ritual cannibalism is said to spare the deceased from the dishonor of burial and decomposition, though many find this post-mortem culinary treat to be—in bad taste.

Even more unusual were the sin-eaters, who opted for eating sins instead of people. In India, England, Ireland, and Wales, it was believed that the deceased must be free of sin before they could enter heaven, so bread, beer, and other foods would be placed upon the chest of the deceased, and the food would be eaten by a person who would then have the dead's sins mortgaged onto their eternal soul ("Death: An Inquiry"). Needless to say, sin-eaters were generally social outcasts, poor and only partaking because they would receive free food.

Today, attitudes towards death in America tend to reflect the religion of the deceased and their family, though more and more people are starting to think outside the box. Award-winning

TV shows like HBO's *Six Feet Under* swing open the parlor door into a family-run funeral home, proving that viewers really are interested in learning more about, well, death...and those who make death their living. But of course, for every good idea...there's a reality TV show. A&E's brand new reality show, *Family Plots*, seems to be a half-hour humorous twist on *Six Feet Under*. A&E describes the show as the "perfect marriage of real-life warmth and stone-cold death."

Of course, there are countless ways to keep those stone cold loved ones cozy in the afterlife. Caskets from Ghana are becoming increasingly popular (Paa)-they're carved and painted to serve as a reminder of what the person's life was like. One can be buried inside a giant wooden fish, a Mercedes Benz, and yes...even a Coke can. Or a Diet coke can, for those calorie conscious cadavers.

And if that sounds ridiculous, imagine having your dead body blasted off into space. This was exactly the case for Gene Roddenberry, creator of *Star Trek*, who "boldly went" where his cremated remains were launched off into space ("Space"). An even more famous funeral was that of composer Ludwig Von Beethoven, whose funeral was so enormous that local schools were closed and soldiers were called out to prevent rioting (Buch). Some spectators even claim that they heard music emanating from Beethoven's coffin...but hey, it's Beethoven. He was probably just decomposing.

An even more famous funeral was that of President John F. Kennedy, with more than one hundred million Americans tuned in to watch the tragic event (Jones). But what few know is that Jackie Kennedy insisted upon having a funeral in the exact same style of President Abraham Lincoln. During Lincoln's funeral, his embalmed body made stops at dozens of cities down the east coast and was viewed by more than seven million Americans (Jones).

Today we'll even go so far as to have funerals for our pets: the most popular, of course, being the funeral at sea. Though for fishy little Nemo, this was probably a lot better than the alternative. Thousands of years ago the ancient Egyptians even mummified their pets. Today, miniature urns, caskets, and gravestones are used to mark the loss of our little friends. You can even go online to sites like *partingwishes.com* and design an online memorial for your pet (*partingwishes.com*).

So can you even imagine what the world would be like without these special ceremonies for disposing of the dead? Well, it would probably stink. But seriously, how else would we commemorate the dead while easing the minds of those still living? In the words of Jerry Seinfeld: "The #1 fear of Americans is public speaking. #2 is death. Death is #2! That means that at a funeral, the average American would rather be in the casket than doing the eulogy!" (Carey). Fortunately for me, I get to overcome both these fears today. But for now, I'm afraid my speech is dun dun dun dun dun dun dun dun dun.

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1st Place Original Prose/Poetry
Josh Lehrman--James Logan High School

“Ephemeral”

Scene: Dream sequence on the act of the popular show “Man vs. Beast: Boxing”

Announcer: (Snap into Character) Ladies and gentlemen...welcome to Fox’s new hit show “Man vs. Beast: Boxing!” In this corner, weighing a total of two and one-quarter pounds, Killer, the crawdad!

Crawdad: Who’s your craw-daddy? Who’s your craw-daddy?

Announcer:...And in this corner, weighing a measly one hundred and seven pounds, Josh Weinstein.

Crowd: (Showing aversion) Boo! Go crawdad! Go crawdad!

Josh: Oh, fff...phooey.

Crawdad: C’mon, skinny. Let’s fracas!

Josh: Fracas? The crawdad’s even smarter than I am. Wait a minute...isn’t fracas a noun?

Crawdad: Yeah, that’s right, stupid. I went to the school of Hard Knocks!

Josh: (Gets pummeled) Ow! Ah! Stop it!

Crawdad: (Stops the pummeling for an instant) No, actually, I attended Oxford, but, uh, it was a marvelous pun. Now, where was I? (Winds up to punch Josh once more)

Scene: Josh’s bedroom, 6:30 A.M.

Alarm Clock: (Sounds-Put two hands on shoulder and bob head back and forth) Ding, ding, ding, ding, ding, ding, ding!

Josh: (Wakes up suddenly. He breathes heavily and wipes off the sweat from his forehead that is pouring out copiously.)

Scene: Kitchen of Josh’s home

Josh: Mom! Mom! Mom, I had that dream again.

Francis: Oh, I know. The one where you’re on “The Family Feud” and it’s our family against the Eichelberger family and you go to shake hands. I mean hands; Hans is his name. The Louie goes, “What do you do if you’re in a traffic jam?” and you hit the buzzer ‘cause you’re nervous and you go, “You, uh...you, you get out of it,” and we go, “Stupid answer,” which is funny because on the real show you could go, “Chicken!” and everyone would still say, “Good answer,” boy howdy. And the dream shows that you have a persecution complex. That’s the one, right?

Josh: Yea-uh...close enough.

Francis: Yeah, I lose that one. (Abeat) It’s good to have you home from college, Josh. (pointing to cheek) C’mon give your craw mommy a kiss.

Josh: (Smiles, despite his odd mothers) I’m going out, Mom. I’ll see you later. (He kisses her on the cheek. Heyells out to his father) Bye, dad.

Father: Keepin’ it real son.

Josh: Oh man. (Bends down to the cat) Bye snuggles.

Snuggles: (In a very British and pompous tone) Don’t touch me. (She hisses loudly and scratches at him)

Josh: (mumbling) Stupid Cat

Scene: Dr. Goldman’s office, later that day.

Josh: Doe, I had that dream again...

Dr. Goldman: (He talks with a very low voice) You mean the one where you go to school and everyone is naked except for you, and you are trying to get your clothes off, but they’re made entirely out of zippers and every single one is stuck?

Josh: No.

Dr. Goldman: Right. (Turns to the side) That was I.

Josh: No, the crawdad one...the boxing.

Dr. Goldman: Right. That one.

Josh: So, I was wondering since you’re a doctor and all...a professional, what you would advise me to do to hinder these dreams?

Dr. Goldman: (Looking confused) Josh, I’m your dermatologist.

Josh: Yeah, so...? (Stares at him and smiles widely)

Dr. Goldman: (Takes a deep breath through his nostrils) Ok. Well uh, let’s see. When my wife and I were having a lot of stress, we did yoga.

Josh: I did that...once.

Performer: (Does the wave with arms) Flashback...

Scene: A flashback of when Josh attempted yoga.

Instructor: (She has a very soothing voice) Ok, everyone, now we’re going to do these little reach dealies. Does everyone remember those? Ok, good. And remember, let those poppies grow out of your chest.

Josh: (He looks down) Mumbles: Poppies? Please! The only thing I got growing outta my chest is pain. (Emphasizing the “p’s”) Poppies of pain! (Josh apologizes for spitting on the man next to

him. The exercises begin and it is apparent that Josh is having trouble keeping up) Stupid new age nonsense. I don't feel relaxed. I've never had so much tenderness in my tuchis in all of my years.

Leon: (The man who stands next to Josh begins to cry loudly) You know, I'm here because my wife left me, and I'm on my fifth mortgage, and you know what? I'm just gonna say it: I'm afraid of Raisin Bran.

Instructor: Thank you, Leon, we're tearing back more layers of the onion now!

Josh: (Smacks himself in the forehead)

Performer: (Does "wave" again)

Scene: Back in the dermatologist's office

Dr. Goldman: So, was it helpful? You want to try it again?

Josh: Yeah...I think I'm gonna have to pass.

Dr. Goldman: Ok. Well, the only other thing I can suggest is to do something that makes you feel good about yourself. Maybe you can help someone else learn something =. I mean, if you help teach someone something valuable, you'll feel better inside. That's what Oprah says. That could work. Right?

Scene: A few days later, in the place where one registers to become a big brother (step forward here)

Josh: Hi, I'm here to meet my ...my kid, my little brother.

Receptionist: Yeah, sure. Here's the paperwork. Just sign there and initial at the bottom. Ok. Congratulations! You are now officially a big brother.

Josh: Thanks. So, does he just come out right now, or...?

Receptionist: Yeah, let me go get him. Just wait here one minute please.

Josh: (Waits anxiously. He taps his foot, pulling out a mirror to look at himself, trying to fix his hair) Ok. Looking stupid as usual.

Receptionist: I'd like you to meet Troy Tacket, your new little brother.

Josh: (Finally taking his hand away) Hey sport! How's it-? How's it going? (He is cut off and stares at Troy's appearance. Troy resembles an elderly man)

Receptionist: (Looking concerned at Josh's original stun) Troy has progeria. It's a disease that more or less turns into old people. He's only thirteen...

Troy: ...but I look and sound like I'm 80. (A beat) Hi.

Josh: (Still rather stunned) Hey.

Receptionist: Ok, well I'll leave you two alone.

Josh: (After an awkward silence) So, Troy, what do you want to do first?

Troy: You know what would be nice? The beach.

Josh: Yeah, all right. The beach. (he is making an effort to calm himself down from the initial shock.)

Scene: The beach (Josh takes kid's hand here and moves slowly around, then, once facing audience, he lets go of Troy's hand)

Josh: Well, here we are. So, Troy, tell me something about yourself.

Troy: Well, I'm a young boy trapped in an old man's body. You gotta help me. (A slight chuckle on his own part. Josh feels too awkward to laugh.) Ummmm... I was, uh, I was left at a young age by my parents- they were ashamed and didn't want to deal with this and, really, the only memory I have of them is that we went to the beach once.

Josh: Oh, jeez. That's horrible.

Troy: No, it's ok. Don't worry about it. I mean, things happen. You know? (A beat) Hey, you want to hear a joke?

Josh: (Shocked at his willingness to be funny notwithstanding his existing condition) Ok.

Troy: A Buddhist walks up to a hot dog stand and says, " Make me one with everything."

Josh: (Expecting more). Ok.

Troy: That's it.

Josh: (thinks) Oh! (Puts up hands imitating meditation) One with everything. Got it. That's very clever, Troy.

Troy: Do you have any jokes?

Josh: Umm, do I have any jokes? Umm... how about my life..my entire existe-? (Josh laughs, and then stops, seeing the reality of his ignorant statement) Sorry.

Troy: Mr. Weinstein?

Josh: You can call me Josh.

Troy: Big brother? I'd like to show you something, if you'd let me.

Josh: It's not crawdads is it?

Troy: What?

Josh: Sorry. Forget it. Go ahead.

Troy: Can you see over there by the waves? What do you notice?

8 Josh: There is...(sudden excitement)...oh look! Turtles. They're

hatching. Will you look at that? (He is really quite engrossed)

Troy: (With a solemn face) Wait.

Josh: What do you mean wait? (He now sees birds rushing down to eat the turtles). Oh my God. (Josh cringes at the sight) Troy, the birds are eating the turtles. Shouldn't we stop them? You know, let's shoo them away or something.

Troy: (Hold out his arm to stop Josh) No.

Josh: What do you mean "no"? The turtles are gonna die, Troy. They haven't even lived their lives yet. They won't see the ocean, they won't make any friends, they won't...and they're gonna die that quickly? No one should have to go like that. Their life shouldn't be that, that...

Troy: ...Ephemeral.

Josh: Right! (There is another slight pause as Josh begins to grasp what Troy is meaning) Troy?

Troy: Josh, I am going to die. The doctors say I have just about a month or so to live. These turtles, they don't get to live for very long. And neither do I. But this is our life, the turtles and I. This is how it was intended to be. I guess.

Josh: No. It was not intended to be this way. This (deep breath) this cannot be right; God knows it isn't fair.

Troy: It is; I mean, it must be. (Attempting to calm Josh down) Josh, remember (he places the palm of his hand on Josh's shoulder): many turtles do still survive. And these turtles live on. And they must live on happily, knowing that the life that they get to lead is a privilege. Josh, don't cry. If anyone should be crying, it should be me, and I'm not. I have come to acknowledge this, I have accepted my fate. You, of all people, should do the same. (takes Josh's hand) Thank you for letting me see the ocean again.

Josh: (Still trying to control his tears, he can only nod. He is barely able to speak) Silently:: Yeah... (He tries to smile through the tears)

Scene: Doctor's office (step forward here)
Dr. Goldham: Nice to see you again, Josh.

Josh: Hello again, Dr. Goldham.

Dr. Goldham: So did you take my advice about helping someone else?

Josh: Yeah, except I think it worked the other way around.

Dr. Goldham: Oh yeah? Well, tell me: how do you feel now?

Josh: I feel...I feel (smiles and looks up) like living.

THE END

1st Place Original Advocacy Dan Petzold--Bear Creek High School

Crowding the Courts

I'm gonna need a cup of coffee over here! Boiling Hot! Do you remember Stella Lieback? She was the 81-year-old woman from New Mexico who filed a lawsuit against McDonalds in 1992 (Looney). See Stella Lieback, like many of us, was a coffee drinker. One morning she stopped in at McDonalds for a nice cup o joe. She claims she was in her car, not driving, and had the coffee in her lap. Now Stella like many people had a bit of a clumsy accident. She spilt the coffee all over her lap. She proceeded by taking it to court hoping to get medical expenses. What she got was a huge payoff. With some stats, claims of 3rd degree burns and a touch of human sympathy from the court, she was awarded 2.7 million dollars. (Misinformation). You see McDonalds kept their coffee too hot. Imagine, McDonalds serving advertised hot coffee, hot. Ha! What an irresponsible thing to do and not surprisingly, there have been more than 700 incidents of coffee burn cases filed in the past decade (Misinformation). Stella's victory over the multi billion-dollar corporation with her seemingly frivolous lawsuit sparked more than a few copycats. Like Victoria Martin, a woman from Tennessee who claimed that a defective hamburger pickle burned her chin (Looney). She filed a lawsuit claiming that the pickle had permanently scarred her chin. Meanwhile, her husband also filed a lawsuit, during this time of pain, because he wasn't getting all the attention he would have liked in the bedroom because of his wife's sore chin. Now, I can understand how a woman with a burnt chin might not be in the mood, but he felt McDonalds was to blame for it all. He sought \$15,000 for "Losing the services and consortium of his wife." Although both of them were awarded absolutely no cash prize, McDonalds still had to spend money fighting the lawsuit (Looney).

McDonalds is the victim of many lawsuits. Recently there have been a number of suits against the fast food chain that their food has made children obese. The original of these was filed by parents of two girls who claimed that restaurants failed to "Clearly and conspicuously disclose the ingredients and effects of it's food including high levels of fat, salt, sugar, and cholesterol" (Wald). US District Court Judge Robert Sweet dismissed the complaint on January 22 ,2003 ruling that it wasn't McDonald's fault (Ackman). Basically, it was ruled that most people with common sense know the ingredients of food like hamburgers and French fries and know the effects of eating excessive amounts of food.

However, these arguments haven't stopped people from filing lawsuits blaming corporations for obesity. Oreo Cookies, the time honored, tasty, chocolate snack cookie with the cream filling in the middle was the target of a San Francisco lawyer. He had a few complaints on what the ingredients were in that mystery cream filling. His goal was to prohibit the selling of Nabisco Oreo cookies to children in California (Oreo). The suit was eventually dropped, but can you imagine what would have happened if it had succeeded. Hungry Toddlers would get fake Ids or stand out of supermarkets asking total strangers to score some Oreos for them. Grandmas would become illegal out of state smugglers outwitting

border patrols to deliver the prized tasty treat. Rebel high school students would go in bathroom stalls, and instead of having a cigarette, would rebel by dunking their Drug of choice into a glass of milk.

The sad fact is that frivolous and trivial lawsuits such as these are having a tremendous affect on America. Even when cash is not rewarded, companies and individuals still pay the cost of going to court. Lawyers are needed for trials with the goal of avoiding any cash reward. Many corporations have lawyers and other experts permanently on staff because of the seemingly endless stream of lawsuits. It's easy to think about this fact and not be too bothered by it. After all, many corporations are multi million dollar industries that could probably afford to fork out a few extra bucks. But believe it or not, these costs impact the public. Company's look for ways to compensate for the money lost spent on lawsuits (Barbano). The most common way to do this is to raise the price of the product or service provided by the company. For example, when a fast food restaurant is hit with numerous lawsuits, the price of hamburgers or coffee will rise, which in turn makes the consumer get less for his money despite the fact they're buying a Value Meal.

But the fast food industry isn't the only industry that is being struck by huge lawsuits. Hospitals, doctors and other health care professionals share the burden of frivolous lawsuits. Consequently they became the victims of skyrocketing insurance premiums. The cost of being a physician or receiving care from a physician is on the rise. Malpractice insurance for Obstetricians and Gynecologists has jumped as much as 150% in past four years alone (RX). In Las Vegas for example, a doctor left her practice after her insurance rates went from \$37,000 to \$150,000 a year (Rx). Unfortunately, she left 30 pregnant patients behind. The fear of being sued for malpractice has definitely put a strain on economics, but also has an affect on the doctor/patient relationship. Doctors feel the need to order costly, unnecessary tests to help them confirm their own diagnoses. They do this to avoid a possible lawsuit in the event that their instinct and expertise is wrong. Doctors in turn, treat patients like potential lawsuits rather than genuinely caring and helping the person. For example, a doctor in Phoenix was sued for malpractice. Why? He was unable to diagnose a pregnancy in time for his patient to get an abortion (Barbano). Acts of greed like this on have become common. Doctors are usually thought to have deep pockets and good insurance policies, which in turn leads money hungry people to want their piece of the pie. So they sue health care professionals for any reason at all that they believe will have a chance in court. In the year 2000, 70% of all medical malpractice suits were dropped. But even with no payment awarded, the average cost of defending a suit was \$23,211 (Rx). Doctors and corporations aren't the only ones that feel the harsh reality of frivolous lawsuits. Court costs affect everyone. After all, many of the tax dollars we pay go to support our courts. Tax funds paid by everyday citizens allow these needless lawsuits to flood the court system. We need to look for ways to stop this problem. The state of Texas has taken a small step in the right direction. Because of the excessive amount of lawsuits by prisoners, a Texas law now penalizes its prison inmates for filing numerous trivial lawsuits. For example, Glen Calvin James, a man serving time for involuntary manslaughter filed 7 lawsuits. His complaints ranged from strip searches, infliction on his religious freedom, denial of

dessert after a meal, and alleged medical injuries because a prison guard forced him to carry his own belongings (Prisoners). In Texas, if a prisoner files four or more lawsuits within a year, and the court deems them all to be without merit, then the prisoner will be docked for six months of "good-time" credit (Prisoners). This is a reward earned for good behavior that allows a prison to get out of prison early. This law, although made with good intentions, still allows criminals to spend too much of taxpayers money on court fees.

Therefore, I advocate that the United States Congress pass the following piece of legislation.

Section 1- Any judge in a court of Law has the right to deem a lawsuit frivolous

Section 2- The plaintiff of any lawsuit that is deemed frivolous must pay for the costs of the trial including the judge, jury, and the defendant's expenses including lawyer fees, time taken away from work, etc.

Section 3- If the plaintiff is unable to pay these fees, he or she will be subject to community service. The presiding Judge of the trial shall decide the specific service and amount of time the plaintiff will be subject to.

Passing this law will greatly decrease the out of control number of lawsuits crowding our courts. I believe that by passing this simple piece of legislation, people will be forced to think twice before they utter the words "I'll see you in court."

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1st Place Thematic (Transitions only)

Eric Wu-Leland HS

Differences

Intro:

What's going on? Why do I have this binder on my head!? Well, I'm just trying to be different so you'll remember who I am. Yet, we're already different in our own ways, be it personality, race, religion, or even our good looks. The list is endless, and we see examples of it everywhere in the world today. You've seen those couples that are so different from each other, you wonder how they ever got together. Sort of like the loveable giant lizard Godzilla and his human girlfriend Yayoi, in Godzilla, by Yasuhiko Ohashi.

Transition #1:

Snakes, pandas, and slugs. My favorite...As I was saying, differences are everywhere you look, and unfortunately they can often cause problems. In Shakespeare's Romeo and Juliet, the Montagues and Capulets have fought for years over these differences, bringing about death and destruction to both families as a result. How can Romeo and Juliet heal the rift between the feuding families? Can they ever overcome their overwhelming differences? We'll find out in, Romeo, You Idiot, by Tim Kochenderfer

Transition #2:

However, this marriage is not to be. We all know the tragic outcome to this story. Yet, these tragedies will continue to repeat as people strike out at the unfamiliar. Racism, especially, has led to many disasters. Many people have preconceived ideas that are difficult to break, until we realize, we're really not as different from each other as we think. We can see how Jack Simpson, a racist teenager, copes with differences in Telephone Man, by Chris Crutcher, taken from Athletic Shorts-Six Short Stories.

2nd Place

D. Omar-Redlands HS

The Lessons Our Mothers Taught US

Okay, so we have all heard the guilt trip and my mom sounds a little bit like this..."It was nine months, nine months I carried you. Then I carried you, then I got fat, then I wiped your little booty for a year and a half afterwards. And this is the way you repay me, you ungrateful children."

So I didn't know how to tell my mom that I am grateful, so this is a tribute. To the strong, empowering, tough, sophisticated, sexy, and sweet ladies, we technically refer to as, MOMMY. My first piece is Mommy's Hands, by Kathryn Lunsky and Jane Kamie. Lunsky and Kamie display the power of a woman's touch in their children's story. My second piece is "In the Cocina" by Mayda De Valle from def Poetry Jam on Broadway...and More. De Valle screams at the top of her lungs that a woman standing in the kitchen cooking is not an act of subservience but rather an act of empowerment. My final piece is Family Secrets, One Woman's

Affectionlte Look at a Relatively Painful Subject, by Sherly Glaser. Glaser explains that even in our mother's absence we can still learn from them. My three pieces are intertwined by 2pac Shakur's song "You are Appreciated." This young hip hop artist thanks his single black mother for her strength. These are the lessons our mothers have taught us.

3rd Place

Tony Law-Gabrielino HS

Women Really Do Care About Size

What's up? How's it going? I understand you can't talk to me right now, but uh...after the round, ok? I can tell what you're thinking. This fat guy is hitting on me. That hurts. Hurts me right here and here. So we must ask ourselves...Does size matter? Apparently, in some cases, yes, and some cases, no. In my first piece, comedian Louie Anderson always believed no women would ever love him as he was, not even his mother in Goodbye Jumbo, Hello Cruel World, by Louie Anderson. In my second piece, Benno suffers from the relentless abuse of his mother due to his morbid obesity in The Transfiguration of Benno Blimpie from Bizarre Behavior, Six Plays by Albert Innaurato. Finally, in my transition piece, we will see the evolution of my theme through the eyes of Marty when he faces both failure and success as a result of his size in Marty from The Collected Works of Paddy Chayefsky-The Television Plays.

Congress Topic Areas for the 2005 State Tournament

1. Terrorism/ Security

- * Border Security
- * Legal Rights and Constitutional Issues
- * Weapons
- * Identification

2. Military /National Service

- * Reserve duty
- * Selective Service
- * Veteran's affairs
- * Alternative services

3. Education Assesment and Standards

- * No Child Left Behind
- * Testing and Data
- * SAT issues
- * Teacher Salary Standards

4. Health, Agriculture, and the Human Condition

- * Genetically modified products
- * Stem cell research
- * Health and diet
- * Agricultural subsidies

5. Resources/ Environment/ Natural Disasters

- * Federal Aid, damage prevention, repair
- * Oil dependency
- * Pollution solutions
- * Nuclear development and waste storage

6. Politics and Economics

- * Indian gaming
- * Taxes
- * Jobs, employment reporting
- * Living wage
- * Outsourcing
- * Campaign issues

2004 State Tourney Results

International Extemp

Place	Name	School	Coach
1st	Karan Bhople	Bellarmino	Bill Healy
1st	William Leiter	Monte Vista	David Matley
3rd	Rohan Verma	Miramonte	Sandra Maguire
4th	Tripti Bhattacharya	Lynbrook	
5th	Chad Fite	Miramonte	
6th	Bobby Gray	Alemany	
7th	Akshay Rao	Leland	
8th	Nikhil Matani	Bellarmino	
9th	Sabrina Chou	La Reina	
10th	Steven Tan	Gabrielino	
11th	Akriti Bhambi	Bakersfield	
12th	Neil Majithia	Leland	
13th	Cynthia Chen	Lynbrook	
14th	Ben Sadun	San Marino	
15th	Nimi Katragadda	Stockdale	
16th	David Popkin	La Jolla	
17th	Annie Kane	Immaculate Heart	
18th	Samuel VanKopp	Bakersfield	

National Extemp

Place	Name	School	Coach
1st	Andy Barsan	Bellarmino	Bill Healy
1st	Jonathan Weed	Bellarmino	Bill Healy
3rd	Christos Theophanus	Miramonte	Sandra Maguire
4th	Bean Zhou	James Logan	
5th	Nikhil Warrior	Bellarmino	
5th	David Chiang	Bellarmino	
7th	Blaise Patzkowski	La Mirada	
8th	Mike Joshi	James Logan	
9th	Clifford Tsang	Gabrielino	
10th	Abhijaya Chandrasekhar	Lynbrook	
11th	A.J. Pascua	James Logan	
12th	Lucas Morgan	La Reina	
13th	Kevin Chang	Gabrielino	
14th	Nick Wisiniewski	Analy	
15th	Darren Lantz	Redlands	
16th	Roy Foster	Rancho Bernardo	
17th	Dan Thompson	Beyer	
18th	Manuel Rincon-Cruz	Rocklin	

Oratory

Place	Name	School	Coach
1st	Ben Unanaowo	James Logan	Tommie Lindsay
2nd	Tae Kang	San Marino	J.J. Rodriguez
3rd	Erica Mu	San Marino	J.J. Rodriguez
4th	Laurel Lathrop	Los Altos	
5th	Surya Kundu	Lynbrook	
5th	Divya Munrsipally	Leland	
7th	James Casey	SonomaValley	
8th	Tami Seeger	Gabrielino	
9th	Steven Maxwell	Bakersfield	
10th	Alex D'Amour	Bellarmino	
11th	Giovanny Panginda	Gabrielino	
12th	Brett Hammon	Leland	
13th	Nicole Ocampo	James Logan	
14th	Yiuven Chang	James Logan	
15th	Casey Lilenfield	Sherman Oaks	
16th	Mohammed Guimelon	No. Hollywood	
17th	Christina Davis	Miramonte	
18th	Harin Song	La Jolla	

OA

Place	Name	School	Coach
1st	Dan Petzold	Bear Creek	Karen Minick
2nd	David Ho	Bellarmino	Matt Young
3rd	Connie Chung	Gabrielino	Derek Yuill
4th	Vanessa Roman	Redlands	
5th	Gina Giovacchini	Arroyo Grande	
6th	James Tsuei	Lynbrook	
7th	Annie Hallsten	Stockdale	
8th	Chelsea Fahr	Miramonte	
9th	Francis Kim	Simi Valley	
10th	Rachael Maltiel	Lynbrook	
11th	Megan Carter	Claremont	
12th	Brent Hamashita	Monroe	
13th	Dionne Jirachaikitti	James Logan	
14th	Anne Meng	Arcadia	
15th	Mike Meredith	Bellarmino	
16th	Christy England	James Logan	
17th	Elizabeth Miller	Lowell	
18th	Tracy Lee	Gabrielino	

Dramatic Interpretation

Place	Name	School	Coach
1st	Freddy Blacksher	Schurr	Tony Ugade
2nd	Sanjay Rupani	Logan	Tommie Lindsay
3rd	Candace Kootz	Logan	Tommie Lindsay
3rd	Summer Hillas	Beyer	
5th	Miles Prince	Gabrielino	
6th	Brittany Turner	Logan	
7th	Pierre Clark	Logan	
8th	Ashley Ford	Monroe	
9th	Anthony Davis	Bullard	
10th	Traneika Pierre	Logan	
11th	Katherine Chang	Leland	
12th	Sara Grasso	Simi Valley	
13th	Shana Rappaport	Miramonte	
14th	Alan Fackler	Logan	
15th	Cristal Gonzalez	Watsonville	
16th	Justine DePeralta	Monroe	
17th	Lynn Salman	Leland	
18th	Bonnie Diep	Gabrielino	

Humorous Interpretation

Place	Name	School	Coach
1st	Robert Bergin	Bellarmino	Kim Jones
2nd	Bear Allen-Blaine	La Mirada	Nermin Kamel
3rd	Latoya Johnson	Logan	Tommie Lindsay
4th	Jeff Snyder	Lodi	
5th	Christian Kouttjie	La Mirada	
6th	Nick Stegall	Monte Vista	
7th	Tommy Bayles	Gabrielino	
8th	Matthew Burnett	Gabrielino	
9th	Stephen Cedars	College Prep	
10th	Bryon Sampson	South Bakersfield	
11th	William Trang	Gabrielino	
12th	Chris Lin	Bellarmino	
13th	Clara Sao	Logan	
14th	Seema Rupani	Logan	
15th	Mario Sampson	Loyola	
16th	Robert Eugenio	Mount Miguel	
17th	Nathan Dapeer	Harvard-Westlake	
18th	Billy Kurek	Mount Miguel	

T. I. Thematic

Place	Name	School	Coach
1st	Eric Wu	Leland	Gary Brasher
2nd	Danna Omar	Redlands East Valley	Paul Beaumon
3rd	Tony Law	Gabrielino	Derek Yuill
4th	Cory Hammon	Leland	
5th	Priya Purohit	Leland	
6th	Theresa Lee	James Logan	
7th	Lydia Benko	Lodi	
8th	Eboni Freeman	Long Beach Poly	
9th	Tom Temprano	Foothill technology	
10th	Eva Imber	Miramonte	
11th	Norah Atkinson	Arcadia	
12th	Andrea Bruss	James Logan	
13th	Cynthia Guzman	Marhsall	
14th	Sofia Ahmad	Leland	
15th	Clarie Viall	James Logan	
16th	Sonora Deppe	Nevada Union	
17th	Rosie Josue	James Logan	
18th	Tracy Lawrence	Immaculate Heart	

Oratorical Interpretation

Place	Name	School	Coach
1st	Ramneek Saini	Westmont	Paul Pinza
2nd	J'me Forest	Monroe	Kathy Graber
3rd	Fiona Hoang	Gabrielino	Derek Yuill
3rd	Shahid Syed	Leland	
4th	Renee Engberg	Miramonte	
6th	Wahid Syed	Leland	
7th	Vanessa Hooker	Monroe	
8th	Sophia Sou	Gabrielino	
9th	Lucas Barron	Brentwood	
10th	Melanie Levy	Simi Valley	
11th	Austin Uhler	La Costa Canyon	
12th	Belal Aftab	Bellarmine	
13th	Travis Park	Buchannon	
14th	Juree Kim	Mark Keppel	
15th	Oscar Velasquery	Katell	
16th	Matt Grimes	Bellarmine	
17th	Ashley Butcher	Immaculate Heart	
18th	Molly Moody	Miramonte	

Impromptu

Place	Name	School	Coach
1st	Julia Lewis-Hatheway	Miramonte	Sandra Maguire
2nd	Brian Stephen	Bellarmine	Matt Young
3rd	Ramy Elmeligy	North Hollywood	John Bernabei
4th	Shyaam Subramanian	Lynbrook	
5th	Nnoemeka Alozie	Redlands	
6th	Daniel Kroop	Granada Hills	
7th	Ben Kung	Leland	
8th	Rustin Kashani	Bellarmine	
9th	Justin Grammy	Stockdale	
10th	Kristian Olsen	S. Arroyo Grande	
11th	Bridget Hayes	Almemay	
12th	Derrick Lennox	Monte Vista	
13th	Elizibeth Zaher	San Marino	
14th	Dylian Groves	Los Gatos	
15th	David Greene	Johansen	
16th	Shruti Dave	Los Altos	
17th	Melissa Thorton	La Costa Canyon	
18th	Ilinoa Gerbakher	Taft	

Expository

Place	Name	School	Coach
1st	Katie Heil	Presentation	Dan Meyers
2nd	Andres Guerra	Bellarmine	Bill Healy
2nd	Raja Narayan	Logan	
3rd	Sameer Jain	Bellarmine	Bill Healy
4th	Judy Yang	Leland	
5th	Ameya Ananth	Lynbrook	
7th	Mimi Liu	Arcadia	
8th	Noah Simcoff	Miramonte	
9th	Jennifer Ju	Mark Keppel	
10th	Casey Dychtwald	Miramonte	
11th	Sapphire Sandalo	La Reina	
12th	Yung-Tae Chen	Bellarmine	
13th	Henry Wu	Arcadia	
14th	Ashish Sharma	Logan	
15th	Mane Sardaryan	Monroe	
16th	Quinsan Zhou	Monroe	
17th	Beth Nakatsui	Gabrielino	
18th	Ashley Chang	Leland	

Original Prose & Poetry

Place	Name	School	Coach
1st	Josh Lehrman	Redlands	Kami Smith
2nd	Victoria Culbreth	Logan	Tim Campbell
3rd	Nick Aragon	Bear Creek	Karen Minick
4th	Ellen Hsieh	Leland	
5th	Rachel Braswell-Trigg	Logan	
6th	Nathaniel Nalam	Monroe	
7th	Lori Cserse	Orange	
8th	Trisha Johnson	Beyer	
9th	Kyle Ripcjick	Fullerton	
10th	Gabriella Wong	Logan	
11th	Kayla Johnson	Foothill	
12th	Jamylia Grigsby	John F. Kennedy	
13th	George Bayuga	Bellarmine	
14th	Terese Wong	Arcadia	
15th	Ryan Sandler	Ponderosa	
16th	Julie Kyne	Arcadia	
17th	Nick Durnhofer	Bellarmine	
18th	Ena Gupta	Granite Bay	

Duo Interpretation

Place	Name	School	Coach
1st	Pasillas and Ramirez	La Mirada	Nermin Kamel
2nd	Bhurji and Tu	Leland	Gay Brasher
3rd	Everett and Dela Cruz	Foothill	Debra Thorson
4th	Efron and Reinacher	Arroyo Grande	
5th	Rod and Handerlein	Granada Hills	
6th	Lee and Thibodeau	Helix	
7th	Codrea and Cacho	Fullerton	
8th	Oh and Tzeng	Leland	
9th	Ho and Lok	Gabrielino	
10th	Ngo and Nguyen	Logan	
11th	Shiau and Young	Leland	
12th	Niktaris and S. Inman	Lodi	
13th	Jiang and Wang	Logan	
14th	Longston and Morrison	El Camino	
15th	Lin and Wee	Leland	
16th	Brotherson and Brin	Cleveland	
17th	Dorn-Wallertein and Seidler	Archer	
18th	Moseley and Parrila	Logan	

Lincoln-Douglas Debate

Place	Name	School	Coach
1st	Larry McGrath	Nevada Union	Gary Mullenax
2nd	Tatiana Cottar	Immaculate Heart	Naemah Morris
3rd	Mike Joshi	James Logan	Tommy Lyndsay
4th	Roy Foster	Rancho Bernardo	
5th	Didi Chau	Clovis East	
6th	Josh Neiman	Esper	
7th	William Leiter	Monte Vista	
8th	Peter Haderlei	Granada Hills	
9th	Ryan Lawrence	Granada Hills	
10th	Tracy Lawrence	Immaculate Heart	
11th	David Schneider	San Dieguito	
12th	Alidad Damooei	Thousand Oaks	
13th	Bridget Hayes	Alemanly	
14th	Kristian Olsen	Arroyo Grande	
15th	David Kwasniewski	Bentley	
16th	Dan Thompson	Beyer	
17th	William Kolkey	Granite Bay	
18th	Lauren Kari	Immaculate Heart	

Team Debate

Place	Name	School	Coach
1st	D'Amourl/Sepetka	Bellarmine	Chris Wolf
2nd	Bordbar/Blumenthal	Los Gatos	Sharon Smith
3rd	Warrior/Sheehy	Bellarmine	Chris Wolf
4th	Veroff/Refuerzo	Clovis West	
5th	Garrett/Williamson	Bellarmine	
6th	Avansino/Velasquez	Nevada Union	
7th	Leuker/Bawany	San Dieguito	
8th	Chiang/Mahal	Bellarmine	
9th	Kramer/Kramer	Damien	
10th	Choe/Jirachaikitti	James Logan	
11th	McKiermant/ Greenslate	San Dieguito	
12th	Harris/Faust	San Dieguito	
13th	Gray/ Sithi Amuu	Alemanly	
14th	Wei/Wang	Alhambra	
15th	Snell/Winkler	Damien	
16th	Allen/Allen	John F. Kennedy	
17th	Groves/Zheng	Los Gatos	
18th	Hu/Bushnell	Rancho Bernardo	

Student Congress Presiding Officer

Place	Name	School	Coach
1st	Taroun Singh	Reghetti	Gloria Checchi
2nd	Matt Karnowski	Centennial	
3rd	Nick Ainslie	San Dieguito	
4th	Andrew Speer	Esperanza	

Student Congress

Place	Name	School	Coach
1st	Riva Litman	Monte Vista	David Matley
2nd	Adam Lathram	Monte Vista	David Matley
3rd	Daniel Berring	Miramonte	Sandra Maguire
4th	Do Kumar	Walnut	
5th	Stefanie Baker	Johansen	
6th	Carlos Mejia	Kennedy	
7th	Ryan Guptill	Miramonte	
8th	Jessica Cooper	Miramonte	
9th	Jeffrey Kwong	Lowell	
10th	Andrew Gold	Miramonte	
11th	Aaron Reiss	San Dieguito	

Student Congress (continued)

Place	Name	School	Coach
12th	Phill Baker	Bellarmine	
13th	Elaine Talebberk	Lynbrook	
14th	Scott Moore	Redlands	
15th	JP Padilla	Bellarmine	
16th	Nina Kouyoumdjian	Monte Vista	
17th	Dominic Surano	Monte Vista	
18th	Zack Phillips	Beyer	
19th	Alex Tcholakov	Granite Bay	
20th	Ron Angelica	South Bakersfield	
21st	Brian Wantz	Foothill Technology	
22nd	Justin Wata	Mark Keppel	
23rd	Stephan Wade	North Hollywood	
24th	Andrew Corral	Taft	
25th	JC Xu	Valencia	
26th	Pablo Friedman	Rancho Bernardo	
27th	Dan Mugy	San Dieguito	
28th	Heatherann Thompson	Redlands East Valley	

Controversy Debate

Place	Name	School	Coach
1st	Carrino-Hampton	Torrey Pines	Yen-Yen Chin
2nd	Aithea- Lyman	Immaculate Heart	Naemah Morris
Semi-Finalists			
	Mattern-Whitley	Maria Carillo	
	Bauer-Holmes	Liberty	
Quarter-Finalists			
	Plassoras-Perkins	St. Mary's, Stockton	
	Hart-Wetter	Arroyo Grande	

Sweepstakes

AAA	1st	Bellarmine	118
	2nd	James Logan	100
	3rd	Leland	61
	4th	Miramonte	47
	5th	Gabrielino	46
AA	1st	Montevista	31
	2nd	La Mirada	22
	3rd	San Dieguito	20
	4th	Immaculate Heart	19
	5th	Los Gatos	18
A	1st	Foothill	10
	2nd	Clovis West	10
	3rd	Presentation	7
		Westmont	7
Unbreakable Tie		Schurr	7

CHSSA Curriculum Committee and IDEA publishers
present

Speaking Across the Curriculum

A compilation of cross-curricular speaking
and listening activities aligned with
California's English Language Arts Standards
Ordering information available
this July at www.cahssa.org

2004 Tournament Scripts

The following list of scripts from the 2004 State and National Tournaments was compiled by Donovan Cummings

Listed below are the seven scripts performed in the finals of each of the interpretation events.

2004 State Tournament Interpretation Selections

Dramatic Interpretation

Always...Patsy Cline by Ted Swindley, Ted Swindley Productions, inc., Greenwich, CT

“The Battle of Manila” by Laura Kalpakian, from Dark Continent and Other Stories Penguin Books USA, inc., New York

Keeping Tom Nice by Lucy Gannon, Warner Chappel Plays, London

The Meeting, by Jeff Stetson, Dramatists Play Service, Inc.

“The Spook Show” by Woopi Goldberg, from WEST COAST PLAYS, California Theatre Council, Los Angeles

Stuck In Neutral by Terry Trueman, HarperCollins Children’s Books, NY

“Telephone Man” by Chris Crutcher, from ATHLETIC SHORTS: SIX SHORT STORIES, Greenwillow Books, NY

Duo Interpretation

The Big Bang by Boyd Graham, Samuel French, Inc. (Two in finals)

The Boy Who Fell Into A Book by Alan Ayckbourn, Faber and Faber Limited, London

The Little Shop Of Horrors by Howard Ashman, Samuel French, Inc.

Olive Juice by Allen Amundsen, Brooklyn Publishing Company, Odessa, TX

Sounds Of Silence by Lee Watts and Hayden Cherry, Allen House Productions, Brentwood , TN

West Side Story by Arthur Laurens, from TEN GREAT MUSICALS OF THE AMERICAN THEATRE, Chilton Book Company, Radnor, PA

HUMOROUS INTERPRETATION

The Altos by Clyde Hendrickson, Mushroom Cloud Press, Orlando, FL

The Big Bang by Boyd Graham, Samuel French, Inc.

Dispatches From The Tenth Circle edited by Robert Sieger, Three Rivers Press, NY

E/R Emergency Room by Ronald L. Berman, M.D. (et al), Samuel French, Inc

HAMLET II by Sam Bobrick, Samuel French, Inc.

“Live and in Color” by Danitra Vance, from MOON MARKED AND TOUCHED BY SUN PLAYS BY AFRICAN-AMERICAN WOMEN, Theatre Communications Group, Inc, NY

“Oedi” by Rich Orloff, from THE BEST AMERICAN SHORT PLAYS 1997-1998, Applause, NY

Oratorical Interpretation

“Elizabeth Glaser: Address at the DEMOCRATIC NATIONAL CONVENTION, from AMERICAN TOP 100 SPEECHES, <http://www.americanrhetoric.com/sprches/eglaser.htm>

“Freedom and Tolerance” by Desmond Tutu, <http://www.commonwealthclub.org/archive/20thcentury/86-06tutu-speech.html>

“Closing Argument The State of Mississippi v. Bryron DeLaBeckwith” by Bobby DeLaughter, from LADIES AND GENTLEMEN OF THE JURY, Scribner

“Closing Summation” by Jim Garrison, [file://shahid/e/shahido/o20 speech.htm](file://shahid/e/shahido/o20%20speech.htm)

“A Man’s World No More” by Clara Shortridge Foltz, from LAIDIES AND GENTLEMEN OF THE JURY, Scribner

“Montgomery Bus Boycott” by Martin Luther King, Jr., (Source not Provided)

“What is Poverty?” by Jo Goodwin Parker, <http://www.ryanjhale.com/2002/11/18>

2004 National Tournament Interpretation Selections

Listed below are the interpretation selections performed in the semifinals

**Indicates a selection in the Finale.

Dramatic Interpretation

Boy Gets Girl by Rebecca Gilman, Faber and Faber, Inc., NY

“Cesar” from JALIS HOSPITALS, AND HIP-HOP AND SOME PEOPLE by Danny Roch, Villard books, NY

**The Exonerated by Jessica Blank and Erik Jensen, Faber and Faber, Inc, NY

Jason by Betty J. Wylie, Playwrights Union of Canada

**Love! Valour! Compassion! BY Terrence McNally, Dramatists Play Service, NY

Mick Harris Was Here by Barbara Park, Bullseye Books (Random House), NY

**Nocturne by Adam Rapp, Faber and Faber, Inc.,

**Paul Robeson by Phillip Hayes Dean, Dramatists Play Service, NY -- This was the FIRST PLACE winner!

Shakespeare For My Father by Lynn Redgrave, Samuel French, Inc.

Speakeasy by Richard Edgerton, Karen Mallburg, Steven Smith, Drama Tree Press, Madison, WI

Stuck In Neutral by Terry Trueman, Harper Tenpest (Harper Collins Childrens Books)

Pretty Fire and ANGEL Of PHILADELPHIA were selections in the FINALS. When I made this list, author and source were not available.

HUMOROUS INTERPRETATION

Actor! By Frederick Stoppel, Samuel French, Inc.

Click, Click, Moo Cows That Type by Doreen Cronin, Simon and Schuster Books

***Disptches From The Tenth Circle, The Best Of The Onion, ed. By Robert Siegel, Three Rivers Press, NY

Drugs Are Bad by Jonathan Rand, Playscripts, inc, NY

Fables by Arnold Lobel, Harper Collins Publishers

Goosebumps-The Night Of The Living Dead by R.L. Stine, An Apple Paperback (Scholastics, Inc.), NY

Great Ideas by Lawrence Atkinson, (ISBN 0-96795-52-3-8) Mushroom Could Press, Orlando

June Groom by Rick Abbot, Samuel French, Inc.

Kick Me- Adventures In Adolescence by Paul Feig, Three Rivers Press

Once Upon A Wolf by Steph DeFerie, Bakers Plays, Quincy, MA

Our Dumb Century ed. By Scott Dickers, Three Rivers Press, NY

Pinocchio II by Michael Laney, Centerstage, Inc., Phoenix, AZ

Removing The Glove by Clarence Coe, Baker's Plays

Ruthless by Joel Paley, Samuel French, Inc.

***This was the winning selection; performer received a first place ranking from each of the judges in the final round. PLEASE NOTE: The selections FABLES and DISPATCHES FROM THE TENTH CIRCLE could not be legal in California; stories were combined at Nationals

Duo Interpretation

**An Adult Evening Of Shel Silverstein by Shel Silverstein, Dramatists Play Service, NY

**Bat Boy - The Musical by Keythe Farley and Brian Flemming, Dramatists -- This was the first place winner in duo interp.

Roald Dahl's Charlie And The Chocolate Factory adapted by Richard George, Puffin Books, London

"Date with a Stranger" by Cherie Vogelstein from the collection THE BEST AMERICAN SHORT PLAYS 1993-1994, Applause Theatre Books, Inc, NY

Girls Just Want To Have Fun by Amy Spies, Script Shack

**Having Our Say by Emily Mann, Dramatists Play Service

Jane's Park by Bobby Collins, D and S Publishing, Prospect Heights, IL

The Laramie Project by Moises Kaufman, Dramatists Play Service

**Torch Song Trilogy by Harvey Fierstein, Villard Books, NY

The Voice Of The Prairie by John Olive, Samuel French, Inc

Western Civilization! The Complete Musical (abridged) by Reed Martin and Austin Tichenor, Broadway Play Publishing, Inc.

**The Witches by Roald Dahl, Puffin Books (Penguin Putman Books), NY

Curriculum Report

Los Angeles -- September 16-17, 2004

Information from the Curriculum Committee
Rita Prichard, VP Curriculum

Speaking Across the Curriculum - Lynette Williamson sent the final compilation to the publisher on June 30. Final proofs went August 15. It's 250 pages, looks great, very professional layout. Cost: \$20 (Discount for CHSSA schools). When the book is available, information about how to obtain it will be on the website. You should check for the information after October 1. This has been a 4-year project and we are very proud of these usable lessons. Please encourage your school and your league to buy copies and help us put them in the right hands. When the book is ready for distribution, any packets we have online will be removed.

Coaches' Handbook - approx 30 copies are still available. The new printing will include corrections and the addition of two new chapters, which we will talk about and distribute to you today in DRAFT form. PLEASE see that your leagues and schools see these new chapters. \$16 + \$3 shipping. Contact: Lynette Williamson

Motions

From the May 2004 CHSSA Meeting

MOTIONS CONSIDERED BY THE CALIFORNIA STATE SPEECH COUNCIL on May 15, 2004

MOTION TO REVISE BY-LAWS 03-09-E: Kamel, 2nd Corey Article XI, Section 4, Paragraph C, #1 (new text in bold, deleted text stricken):

Debaters are responsible for the validity of all evidence read in the debate. In all rounds of debate, all debaters ~~shall orally deliver~~ **shall have available, if challenged** during each round by **the opponent**, complete citations for each piece of evidence introduced to include the name of the author, qualifications, complete source title, complete date and page number. Lack of a full citation shall void any effect of that piece of evidence in the round. ~~Should two or more quotations be used from the same source, the complete citation need be given only for the first piece of evidence used from that source.~~ Either no internal ellipsis (ellipses occur after the first word of the quotation and before the final word) may be used in evidence cited on a card, or ellipses may be shown on cards, if the original source or a xerox copy is present. The evidence may be read in ellipsed form, but the entirety of the evidence must be available in one of the two ways cited. Personal letters or telegrams shall not be admissible as evidence.

PASSED: 15-11

MOTION TO REVISE BY-LAWS 04-01-B: Barenbaum, 2nd Niemi

Article XI, Section 4, Paragraph C, #1 (new text in bold, deleted text stricken):

Debaters are responsible for the validity of all evidence read in the debate. In all rounds of debate, all debaters shall ~~orally deliver during each round~~ **place upon all evidence material** complete citations for each piece of evidence introduced to ~~include~~ the name of the author, qualifications, complete source title, complete date and page number **in a manner that will readily disclose that information to anyone reviewing the item of evidence used in the round. In all rounds of debate, all debaters shall orally deliver during each round when an item of evidence is read: the full name of the author, the author's qualifications, the name of the book or magazine or other published source from which the evidence was derived. Though the title of a magazine article is not required to be given, where the source is the internet, the debater may state "from the internet" without giving full web locator citation. The debater shall disclose the book or magazine or other published source cited within the web site if the web site is quoting information from a secondary source. Page citations need not be given orally and the publisher need not be given orally unless it is the sole means of identifying the magazine**

or book or other printed material. A judge shall disregard any evidence as to which either of these rules regarding evidence citation is violated. Lack of a full citation shall void any effect of that piece of evidence in the round. Should two or more quotations be used from the same source, the complete citation need be given only for the first piece of evidence used from that source. Either no internal ellipsis (ellipses occur after the first word of the quotation and before the final word) may be used in evidence cited on a card, or ellipses may be shown on cards, if the original source or a xerox copy is present. The evidence may be read in ellipsed form, but the entirety of the evidence must be available in one of the two ways cited. Personal letters or telegrams shall not be admissible as evidence.

FAILED: 8-11

MOTION TO REVISE BY-LAWS 04-05-A: Johnson, 2nd Montgomery

Article VIII, Section 7 (new text in bold, deleted text stricken):

* Insert **Parliamentary Debate** and **Public Forum Debate** in Paragraph A, item 2a

* Insert **Parliamentary Debate ... 1401-1464** and **Public Forum Debate... 1501-1564** in Paragraph B, item 4a

Article IX

* Insert Rules used at 2004 State Tournament for Parliamentary Debate as Section 5

* Insert Rules used at 2004 State Tournament for Public Forum Debate as Section 6.

** Pursuant to Article VIII, Section 7, Paragraph A, item 2: both events hereby submitted for approval as events to be offered at the State Tournament in 2005.

MOTION TO DIVIDE THE MOTION INTO "PARLIAMENTARY" AND "PUBLIC FORUM" COMPONENTS: Moved Shuster, 2nd Barenbaum. PASSED: 21-9.

VOTE ON PARLIAMENTARY DEBATE

AYE: Cardoza, Shuster, Williamson, Fernandes, Barenbaum, Meredith, Ko, Willford, Smith, Caporusso, Cameron, Keller-Firestone, Underwood, Darling, Montgomery, Ziegler, McSweeney, Cullen, Corey, Jiy, Novak, Marcucilli, Jardine, Miller, DeGroff, Chertock, Cloo, Ballingal. (28)

NAY: Landes, Macdonald (2)

ABSTAIN: Pinza, Cummings (2)

VOTE ON PUBLIC FORUM DEBATE

AYE: Williamson, Pinza, Cummings, Caporusso, Cameron, Keller-Firestone, Underwood, Darling, Montgomery, Ziegler, McSweeney, Landes, Cullen, Novak, Cloo. (15)

NAY: Cardoza, Shuster, Fernandes, Barenbaum, Meredith, Ko, Smith, Corey, Jiy, Marcucilli, Jardine, Miller, DeGroff, Chertock,

Ballinal. (15)
ABSTAIN: Willford, Macdonald (2)
* MOTION FAILS

MOTION TO REVISE BY-LAWS 04-05-B: Montgomery, 2nd Fernandes

Article X, Section 2, Paragraph D (new text in bold, deleted text stricken):

Whenever a judge has marked a contestant lower than fifth, such a rank shall be changed to fifth before tabulation begins. **This adjustment shall NOT be made when tabulating ranks for the final round (see Section 6, Paragraph A).** However, after a sixth or seventh....

Article X, Section 6, Paragraph A (new text in bold, deleted text stricken):

The winner in each event shall be determined on the basis of low total cumulative score, counting the rankings of the three preliminary rounds, and each judge's decision equally in the semi-final and final rounds. **In final rounds only, judge rankings of 6 and 7 shall be counted as 6 and 7, respectively.**

* Adjust example so Speaker B has a total cum of 26, not 25.
PASSED: voce

MOTION TO REVISE BY-LAWS 04-05-D: Johnson, 2nd Pinza

Article VIII, Section 7, Paragraph A, item 2 (new text in bold, old text is stricken)

The CSSC shall determine one year in advance the events which shall be offered at the State Tournament from among those **listed in items a-d below. It shall be presumed that the CHSSA approves of offering the listed events each year unless a motion is made to challenge inclusion of one or more events, or to add one or more events, to any State Tournament that is at least one year in the future from the date of the Motion, and such Motion is approved by the CSSC. Motions can be entertained to add a new event not on the lists set forth in items a-d on such terms as are deemed appropriate. To assist CHSSA members in evaluating retention or addition of events, a survey of event preferences will be prepared by the CHSSA President and provided to each coach at the State Tournament each year and the data from such surveys will be compiled and distributed to CHSSA at each annual May meeting. The survey will always include the opportunity to comment on every existing event and would provide an area where any desired new event could be listed.**

MOVE TO REMAND TO EXECUTIVE COMMITTEE: Kamel, 2nd Jiy. PASSED: voce.

MOTION to add Public Forum Debate as a trial event in the 2005 State Tournament: Cameron, 2nd Ziegler

PASSED: 16-9

MOTION to set the number of Parliamentary debate teams competing at State Tournament 2005 at 32: Kamel, 2nd voce

MOVE TO REMAND TO DEBATE COMMITTEE: Keller-Firestone, 2nd Pinza.

PASSED: unanimous

Individual Events Rules: Script Reminders

At the close of the 2003 State Tournament, Reed Niemi gave me the scripts from the tournament to store and to compile lists of selections and sources used in the interps. While making the lists I found scripts violations. League presidents were informed of the types of violations; the information below is provided for coaches.

As you begin the new season it would be wise to make sure that scripts meets the State rules from the beginning of a student's work with a speech.

—Donovan Cummings, CHSSA Historian

I. Identification of sources for interp: THE TITLE OF THE SELECTION, NAME OF AUTHOR, AND APPROPRIATE SOURCE CITES SHALL BE GIVEN BY THE CONTESTANT WHEN THE SELECTION IS INTRODUCED. Since this is a rule, introduction in the interp scripts should be checked to see that the APPROPRIATE SOURCE CITES are included.

Example: If a student's selection was "English Made Simple" from the book ALL IN THE TIMING, it is NOT sufficient for the student to state, "...in "English Made Simple" by David Ives.

The student must say, ".... in "English Made Simple" by David Ives, taken from (the collection of plays) ALL IN THE TIMING (by David Ives)."

If we adhered strictly to the rules, a selection taken from a single script of the same name should be introduced by saying: "...in "The Odd Couple" taken from the play THE ODD COUPLE by Neil Simon."

II. Combining works of literature in a selection: CONTESTANTS MAY NOT COMBINE TWO OR MORE WORKS OF LITERATURE. If the contestant is performing a selection from a novel, the contestant can obviously combine material from several chapters; chapters are not separate works of literature. If a contestant is performing a cutting from a collection of short stories, the contestant CANNOT combine two or more of the stories even if the stories are by the same author. Each story is considered a work of literature.

III. Oratorical Interp: Speeches down loaded from the Internet are legal. HOWEVER, check carefully to be sure the script was actually a speech that was delivered to a specific audience, on a specific date. Song lyrics are NOT speeches.

IV. Advocacy Scripts: Any appropriate subject may be used, but topics shall be limited to subjects concerning public policy issues of a tangible nature for which the contestant MUST ADVOCATE A SPECIFIC LEGISLATIVE AND/OR REGULATORY GOVERNMENTAL ACTION OR REMEDY.

It is not sufficient for the contestant to advocate "the following three part legislative plan..." The contestant needs to indicate the legislative body. For Example: "I advocate that the Congress of the United States pass the following three part legislative plan..."

Stating that the federal government should implement/pass a legislative plan is incorrect because the federal government includes all three branches of government.....and the multitudinous departments and regulatory agencies.

CHSSA Hall of Fame Speech

By Inductee Sharon Smith

delivered April 25, 2004

Being inducted into the California High School Speech Association's Hall of Fame is a tremendous honor, and I am grateful to my peers for their kindness and support in electing me.

Tradition says at this point, I'm supposed to regale you with a few brilliant words of wisdom drawn from my years of experience as a speech and debate coach. But that's probably not what's going to happen. You see, I'm not really quite sure how I got here. People often ask me, "How did you decide to become a teacher?" I'd like to be able to tell them, but the truth is, I don't know. I didn't plan on being one. I planned on being a dancer. I've heard about people playing school when they were young and pretending to teach their pets and stuffed animals and siblings, but I didn't play school when I was little- I played Moby Dick and made my sister pretend to be the whale. I do know how I became a speech and debate coach- my interviewers at Los Gatos High said, "Would you like a job?" and I said, "Of course." And they said, "Will you coach the speech and debate team?" And I said, "I don't know anything about coaching speech and debate." And they said, "Do you want a job?" And I said, "I'd love to coach the speech and debate team." So here I am, more than 25 years later, a teacher and a speech and debate coach, and I can't even tell you how it all happened... But the really funny thing is, I am so glad that's what I am. There is no career that would have been better for me.

What it all comes down to, I think, is understanding a simple fact of life. Whatever plan I make, whatever goals I strive for, whatever grand schemes I design- life will find some way to mess with me, like the knee injury that ended my dance career. And it isn't just me. Seated in this room are some of the very brightest and most gifted students in the United States. You've got it all- a great GPA, tremendous test scores, a dozen extracurricular activities- you've spent your academic careers planning on attending some Ivy League school. And some of you will do that, but many of you will get that little envelope, the one with the beautifully worded and more or less kind rejection letter. That's life messing with you- and it happens to everybody at some point.

We can't rule the strange twists and turns life takes. We can eat

the right foods and exercise... and still be divorced at 35- or rejected from Harvard at 17. When these kinds of things happen, we can rail against God and lament our pitiful state. We can break our hearts and our minds trying to control things over which we have no control. Or we can make a choice, the choice to live with all our might with what life hands us.

That's where serendipity comes in. A good SAT word, serendipity. It means the faculty for making desirable discoveries by accident. Life's accidents give us all sorts of opportunities to make desirable discoveries. Whether or not we realize how desirable those discoveries are depends on what we choose, on how willing we are to put our passions and our energies into doing what we do instead of regretting the loss of what we planned. As Emerson says, "If our young men miscarry in their first enterprises, they lose all heart. If the young merchant fails, men say he is ruined. If the finest genius studies at one of our colleges and is not installed in an office within one year afterwards..., it seems... that he is right in being disheartened and in complaining the rest of his life. [but] A sturdy farm lad..., who in turn tries all the professions, who teams it, farms it, peddles, keeps a school, preaches, edits a newspaper, goes to Congress, buys a township..., and always like a cat falls on his feet is worth a hundred of these city dolls. He walks abreast with his days and feels no shame in not 'studying a profession,' for he does not postpone his life, but lives already. He has not one chance, but a hundred chances." A hundred chances... a hundred accidents... a hundred choices... a hundred desirable discoveries...

I really do believe there is some sort of grand design to the universe. Sometimes what we want coincides with that design and sometimes it doesn't. But somehow it all comes out right, and we end up being exactly where we should be, doing exactly what we should be doing. Maybe we'll be dancers. Maybe we'll go to Harvard. And maybe we'll teach and coach.

I wish you all a little serendipity in your lives. You might not end up where you planned, but give it a chance- you might end up somewhere even better.





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