

- I. The meeting was called to order by President Prefontaine at 8:41AM
Prefontaine: Welcome to cold San Diego. We are going to try something different this time...roll call first.
- II. Roll Call
Absent: none
Proxies: Kristen Plant for Terry Abad (GGSA); My Thanh Mac for Janet Hansen (GGSA); June Read for Eric Larsen (CVFL); Cindy Johnson for Sharon James (WBFL); Whitney Schiller for Erik Pielstick (CBSR)
- III. Minutes from September 2013 meeting were circulated (the amended minutes will be posted online within 24 hours)
Minutes accepted without comment or edit. (*Well done Reed!*)

IV. Officer Reports

President Prefontaine

Prefontaine: Thank you to Mr. Osborn for the suggestion that we try to make the January meeting worthwhile. We're using an idea from Nermin that was used at her principals' meeting. Rather than the reports taking up the first half of the meeting we have shared a Google doc that has the regular reports. You have the bullet points of the discussion in the Exec Council meeting. One puts their comments on a Google doc and distributes it to the body as a whole. Nermin is sending it out now. (*Much general discussion and confusion about how to get the doc.*)

Graber: Where is State in 2016?

Prefontaine: Area 1. The date for State 2016 is full of religious holidays. Therefore we are attempting to find a date that works around AP and Mother's Day and faith-based organizations.

Fraser: Easter is very early in 2016. It is important to know now so leagues can set their qualifiers now. Very key.

Ayoub: Will we know soon?

Fraser: Yes.

Johnson: I don't have a cat. I can't swing it.

Fraser: 2015 dates for State will be forthcoming.

Vice President of Activities Fraser

See attached Executive Council minutes page 14

Vice President of Curriculum Prichard

See attached Executive Council minutes page 14

Treasurer Barembaum

See attached Executive Council minutes page 14

Secretary/Editor Niemi

See attached Executive Council minutes page 14

Historian Underwood

See attached Executive Council minutes page 14

V. Area Chair Reports

Area 2 Chair Darling

See attached Executive Council minutes page 14

Area 1 Chair Keller-Firestone

See attached Executive Council minutes page 14

Area 3 Chair Kindred

See attached Executive Council minutes page 14

Area 4 Chair Munsell

See attached Executive Council minutes page 14

VI. Committee Reports

Debate Committee (Wolf)

See attached Executive Council minutes page 14

Individual Events Committee (Darling)

See attached Executive Council minutes page 14

Public Relations Committee (McCoy)

See attached Executive Council minutes page 14

Congress Committee (Matley)

See attached Executive Council minutes page 14

Curriculum Committee (Prichard)

See attached Executive Council minutes page 14

VII. Old Business

Matley: We dealt with two remanded by-law revisions from September 2013. My daughter had emergency medical issues. My apologies. Surgery went great. All are well. Thank you, Bob Stockton for your support.

13-09-E Paneling in Congress Chambers

Matley: We showed the line strikes to make it clear. That is all we did for the remand.

Underwood: Section 5 fourth line "shall be shall be"

Matley: Currently we power match, this would make all rounds random. They would stay in the same chamber. Once balanced by area and league they would stay there, the norm of NFL and Invites. It is how JOT is set up.

Keller-Firestone second

Underwood: Is the main reason to change because JOT?

Matley: No. We thought it better to mix the group up and then make them work with the group. Better experience for the kids. See benefits portion on the motion. We cannot avoid errors under the status quo. This can make it more fair and more efficient.

Fraser: I am opposed because of the number of entries and one round less. I think it is cool that they change chambers. If all the weakest speakers are in one house than banality rules. We are going a step further back. They will only see 15 students in prelims. Errors occur in debate and IE but we catch them.

Osborn: If we make this move they keep the priority cards. I feel that the cards are the rub. It is a calculated risk the student takes. If we shuffle houses then the cards will not match. If they are going to hold their cards the whole prelims, they need to stay in the same house in prelims. In IE's I am never

allowed to speak twice in a round. In Congress one may speak twice in a round. The top Congress people in the same area should not compete against one another.

Matley: We have to weigh the cost and benefits. We need to balance this against the error. This will not be a major issue.

Fraser: Mathematics alone makes this interesting.

Matley: Two of the four are random.

Fraser: Had those been together, they would be different.

KELLER-FIRESTONE: Change the priority instead?

Matley: Too difficult. Only one piece of legislation per round. One is neutering Congress with the loss of priority cards. This is too difficult and makes it a speaking event.

Fraser: One is still at the end of the priority.

Osborn: I am focusing on the other speakers. With new cards, the advantage of not speaking is lost.

Johnson: Why have we done it this way?

KELLER-FIRESTONE: Ron and I were on Council when this started. We created this. Because of the person that won, the Council thought we should move the speakers around for variety. That is why we shuffled. Right Ron?

Underwood: Yes.

Plant: Students get a good debate with the same students. Is there a way to spread out the top three from each league?

Matley: If we know ahead of the tournament, then we can make it happen. Pass this and make it for 2015. Let's look at it at State and discuss. It is January so let's make it happen in 2015.

Prefontaine: That needs to be amended. I will amend and send to Reed.

Kalashian: Some changes have caused JOT problems. Will this affect that? Two, even though I would be careful because we do not do this in speech or debate. Why do it for Congress. Lastly, I do not have a problem with the students being in the same house, but we do not do that in speech or debate.

Randomness is key for State Champs.

Read: Speak to Erik Larsen; he has made it work with JOT.

Graber: Power balance starts Round 2 in IE. I would vote for it if Greg's proposal includes a way to balance the houses right off the bat.

Osborn: To address Kalashian's concerns, JOT can manually panel the houses. I think round one should be manually set.

Johnson: I am on the flipside. We need to be cautious. We are assuming that a winner in a league is similar in each league. Maybe they had one judge, three judges. To base league results to set State is problematic. Let us be careful, please.

Fraser: Random round one, powered two and three. That is what debate and speech do.

Osborn: I agree with Matley. The status quo takes away from the event. Cards are important in the event. There is subjectivity in judging overall. At worst it is random to address Einar's concern. We are using the league results to set the chambers round one.

Prichard: We need to be cautious that the number will not assume first place because a drop replaces the number already used. The number in the chamber is the same as how many I would see in speech, 15. This is rather fair.

**Keller-Firestone Moves Johnson Second
Passes voice vote**

**As of 2015, each Chamber...
Division of House called
16-8-6
PASSES**

13-09-D Tie-breaking Procedures for P.O.'s

Matley: Tie-breaker procedures. People want to see more votes from judges for the Presiding Officer. The only votes that count would be finals. Students understand when a PO plays games. If we add judge votes in prelims and semis and finals, students and judges would vote for PO. The math kills the ability to have a tie in votes. In the remand we changed the language to reflect how a tie would not occur under this motion.

Second by Underwood

Johnson: I would like to see the judges have even more vote power. This is about politics and glad-handing, not about how good the PO is. If we are teaching them to be politicians, we are doing great. But that is not the point. We need to weight the judge vote more.

Graber: How would you weigh the judge votes?

Johnson: We would make each judge 3 votes.

Prichard: Having had PO's in finals, I know there is a lot of politicking by Area in finals. An Area that does not advance many students means they are at a disadvantage.

Matley: Sometimes you see a difference though. I think Einar's suggestion is great. This should start this year.

**Osborn moves question Prichard second
Voice vote passes**

Prichard: League presidents need to take this back immediately. I will send out a sample ballot.

13-09-J Replace Article IX with re-formatted version page 19

Darling: Thank you Greg, June and Ashley for your work. Typos were fixed. Some revisions may come out. This was housekeeping.

Munsell second

Plant: We worked during the summer and sent it out for feedback. I am inspired by this work. This will be a user-friendly document. We may need to tweak it, but it is good.

Osborn: Anything brought to our attention that was a result of practice to policy, I have included a separate by-law revisions so you know. We were very thorough.

Prefontaine: We need to thank them for their help. There are 12 IE's, they did a great job.

Prichard: I would like to echo that. Thank you so much for your committee work.

Prefontaine: In clarifying this section, your Protest Committee will be better equipped to find the rules during a protest. This makes it clearer. The PC will not need to interpret the rules. Thank you.

Kalashian: We need to see the Article. We have not seen the Article.

**Niemi moves to Table Kalashian second
Passes voice vote**

Prefontaine: We will handle this as a package [Article IX with new proposals for word changes].

Osborn: When you get the document, the red is the new business.

13-09-G eScripts

Prefontaine: This needs to be remanded until May because this is a rules change. May is a more appropriate time.

Darling: We will address Einar's concerns in May.

Osborn second

Graber: We want to align to the NFL standard for scripts. The fear was copyright. *(Kathy passed a script around as a demo--and she demonstrated how to acquire an eScript.)*

Osborn: We cannot shoot this down in January because it is a rule change. Kathy did her due diligence in September. We cannot direct someone to bring it up later and kill it.

Cummings: What you did with the script is illegal.

Graber: When I Xerox pages I break copyright. In Kinko's years ago I was told it was illegal. We do this already in OI. We take screenshots, Script City, etc.

Cummings: Do you have a print option when you buy a book?

Johnson: Ben may be correct. But, the language I wrote is to take the liability away from CHSSA. The liability lies with the coach now. *(Einar read the language he wrote--no electronic copy provided)*

Novak: In IE committee we discussed inclusion, how is this exclusionary?

Prefontaine: Because we could exclude certain kinds of scripts in January. Ted Talk...for instance.

Plant: As I remember the discussion, the minutes are clear. The authors have been doing this in good faith. Janet Hansen, spoke to fair use. I think it is time to respect the time spent on this and pass it now.

Barembaum: I was wondering what is the possibility to not be named in a lawsuit?

Johnson: Nothing excludes lawsuit. Fair-use is a fair defense. But we can be sued about a ton.

Cummings: I am in support of the use of eScripts. We just need to make it clear to all that the coach is taking a risk.

Cummings: With respect to Ben, I cannot say what Kathy did was illegal. But once CHSSA gives a legal opinion then we are liable.

Peroff: It is illegal to Xerox. What is the difference?

Kalashian calls the question Plant seconds

Voice vote passes

Fraser: Point of Clarification-I will update the coversheets. It will reference the by-laws not noted.

Sarvey: May we get the coversheets now?

Fraser: No. You need the current one.

Kalashian: We need them in December. We cannot wait until mid-January.

Wolf: Use both coversheets if it is already signed.

Fraser: The school and parent are legal responsible.

Johnson: Submitter is the student.

Fraser: It applies to copyright and photocopies. We need protection.

McKinney: A small amount will move on to CHSSA. You have time to update the coversheet.

Fraser: Give the Area Chair the current sheet for state; for Quals, use whatever you want.

Recess at 10:35 am

Reconvened at 10:50 am

VIII. New Business

14-01-A Stopwatches page 30

Osborn: We propose that the state tournament admin portion of the by-laws. The IE rules do not need to be bogged down by a general rule. Leagues cannot provide stopwatches always.

Second Darling

Osborn calls question Second Niemi

14-01-B Consulting in Limited prep page 31

Osborn: There are no rules currently against prepping with another person. This allows the speaker to ask clarifying question, such as room number, time signals, etc.

Novak second

Johnson: What about walking to the round?

Osborn: Cannot enforce. This is clearer.

Fraser: This covers the Johnson concern. I suggested changing language to include speaking to a judge.

Osborn: I thought that was wordy. We do not need to provide an example.

Fraser: Never mind. I am backwards. Never mind.

Prichard: I tell the students to use Drop Box. Is that a violation?

Osborn: No.

McKinney: I think that, as this is written, this covers when one leaves prep room.

Keller-Firestone: This needs to be clarified now. I move that it be amended to include "walking to room."

One third second required for amending the motion.
Fails the one third required. No amendment.

Johnson: How about a friendly amendment worded as such?

Osborn: I don't care.

Matley: I think that discussion is great but this is unnecessary. This meets the guidelines. It becomes "he said, she said." We are covered here.

Johnson: I have been taught to be as clear as possible. The friendly amendment language meets this. I move to amend to use the language suggested. *(No electronic copy of language provided)*

Johnson moves
19 in favor meets the required one thirds.

Keller-Firestone moves question on the addition of the phrase Kalashian seconds.
Passes voice vote.

Fraser moves Kindred seconds to end discussion.
Passes voice vote

Passes voice vote.

14-01-C Reuse of pieces page 32

Osborn: The current language could allow a different cutting from the same work. A duo one year from Romeo and Juliet, could be cut differently the next year in a TI. The language of this motion clarifies that this is not allowed.

Graber second

Graber: The wording "exactly" is the rub. We fixed that. The "same selection" also is problematic. This supports the original intent of the rule.

Ayoub: I am a bit confused. May a student give another student the same piece?

Fraser: Yes.

McKinney: Is this what the rule is? If under a protest, in the status quo, is it okay to do what Greg mentioned?

Fraser: They may not do it in consecutive years per B subpoint. Subpoint C, same piece in two events in same year illegal.

Osborn: I understand Bill. We know you cannot use the same piece of literature two years in a row. If that is our intent then let us make that the case across the board. This happens in TI most often. This language makes that clear.

McKinney: I would have a problem with that.

Fraser: The new Article IX includes the language. I have some hesitation changing this in January. If we are going in this direction we need to make it for next year.

Keller-Firestone: In our area, if someone used this it would be protested.

Fraser: You can use the same selection in two events, in the same year.

Osborn: How many thought you could use the same piece in two events in the same year? *(Hands raised. Most did not know that was legal.)* This makes it not okay.

McKinney: This significantly changes the rules.

McKinney Moves to Postpone until May

Fraser seconds.

Kalashian: We already talked about this. Let's pass it for 2015.

Niemi: This allows coaches to know and talk about it at the State tournament this year. Good practice for discussion and transparency, I agree with Kalashian.

Fraser: We need to discuss this with the leagues

Matley: This could affect qual tournaments.

McKinney: A third of the body says it says something else. I have a philosophical objection. We need to discuss this at the May meeting.

Ayoub: Aren't we ahead of schedule?

Prefontaine: No. We have much more business. We need to proceed.

Niemi moves question McKinney second for ending discussion

Voice vote passes

Postponement vote passes

Division of the House

12-11-4

14-01-D Eye contact Duo page 33

Osborn: Eliminates off-stage focus--streamlines the language. Eye contact with the audience is further clarified. Do not mandate eye contact with the audience. Let them do what they want in the introduction.

Includes the punishment for making eye contact

Kalashian second

Johnson: Have different rules for intro and piece is confusing for the judge. It is crud. Why do allow eye contact in the intro?

Kalashian: Because Nationals does.

Osborn: We wanted to clean up the language but not change the rules.

Kalashian: We have had a judge protest because the judge thought the focus was wrong.

Johnson moves previous question Read seconds

Passes voice vote.

14-01-E Fabrication of topics

Osborn: In Expos there is no distinction between fact and fictional topics. A topic of Zombies might be illegal under the current rules. This clarifies it.

Barembaum second

Fraser: What if the coach makes it up? So the student did not do it, but the coach. Zombies are okay.

Barembaum: Any topic was fabricated by someone. Without this revision, no topic would be allowed.

Read: This happened six years ago to a student in our league.

Fraser: He changed the language and he met the rules after that.

Driggs: Why do we wish to stifle creativity?

McCoy: Agreed. We can do it in OO. But not Expos?

Osborn: Again, this is our way of clarifying the rule. Not changing the rule. The current language does not allow creativity.

Prefontaine: We are clarifying the existing language.

Keller-Firestone: *Salmon Fish* was the cause.

Prefontaine: A speaker created a topic that did not exist in fiction or mythology, not sure if OPP existed yet, and at the time the rule was made to not allow invented topics. It paralleled in OO that a student could not lie about their life.

McKinney moves Johnson second to end discussion

Passes voice vote

Article IX Revision page 18

Munsell second

Fraser: I want to say I am in favor; however I feel there are still some things that are changes. We need to slowdown and take them one at a time. Some things are wording changes. The body needs to understand. (*Article IX revisions were then shared by Fraser one at a time and the language clarified*)

Plant: The committee gave plenty of time for consideration. This is too much. I think we are opening a discussion that questions our committee. All had months to review. This is not the time to bring up dissent.

Fraser: I am pointing out what is different from the old document and the new document. We need to know the changes.

McKinney: I think everyone here has had the opportunity to review. I defended the debate committee in September that no changes were made. We need to support the committee.

Osborn: We could've written a new proposal for all things brought to us, but what we did was draw out the above New Business to show what we did.

Barembaum: There are four debate events, one congress, and 12 IE's. We need to know how many events changed.

Prichard: We need to honor the work of the IE Committee. Nermin, type up your concerns. This has been a long process. We have had a lot of time of reviewing.

Johnson: I trust the committee. We have a practical issue at hand...we have more items left. We have nine additional items.

Question moved my Johnson second Osborn

Voice vote passes

Voice vote passes

Prefontaine: Thank you IE Committee.

Recess 11:49am
Reconvene at 1:05pm

Prefontaine: Some people need to get out of here soon so I will move things around.

Ayoub: I have questions about the website and information that should be there.

Prefontaine: Please speak to Ben.

14-01-J Increase State Tournament fees page 38

Fraser: I emailed you a motion for increasing entry fees. We have not raised fees for over fifteen years. Other costs have also risen while our revenue has not. My proposal allows the executive council to determine fees rather than spelling out fixed amounts in the by-laws –those amounts become outdated.
Barembaum second

Johnson previous question Fraser
Voice vote passes

State Tournament IE Topic Areas

Darling: Topic areas for Extemp are the same, but are in a different order. *(Please see the appendix for details)*

Curriculum Committee Money Request

Prichard: We are asking for money to take out an ad in CATE (California Association of Teachers of English) magazine. It costs \$200 for a half page ad. The ad will include who to contact to join, Common Core alignment and publications available.
Fraser second

Kalashian: That makes me think because it is teachers in English, what about other subjects? Is there a similar organization for administrators?

Prefontaine: Please talk to PR committee about this. The fact that it is a conference catalog carries a lot of weight – more than an agenda for a regular meeting of administrators.

Niemi calls question Osborn second
Passes voice vote

Turn-it-In.com (TII)

Peroff: We want to have electronic submissions for all original speeches. The purpose is to cut down on paperwork for league presidents and area chairs. Turn-it-in will catch plagiarism and keep an archive for all state qualifier speeches. It will save a lot of time and energy. I spoke with the company and we may have a pilot account to try it out in Area 3 with Ashley Novak, Jennifer Kindred, and Kathy Graber. We would like to work out any problems on a small scale. \$1,500 is needed for one year.
Osborn second

Graber: What if other leagues wanted to use it? Could they?

Peroff: No. \$3,000 would be needed for the entire state. That's an annual fee.

Johnson: So the vision is to allow all league presidents to use it?

Peroff: Yes. We will have a trial run this way and then we can take it larger.

Prefontaine: Jessica came to Executive Council and shared this. We thought it best to help leagues.

Kalashian: I have a couple issues. As of now, this does not solve the work process. This is just another step. Now we have an extra step. This is not removing a step.

Peroff: If this works, then we would change the process.

Fraser: After checking the numbers, the issue is how you have to read the entire script. The machine can save time. Forthcoming, the only paper required could be just coversheet and turnitin.com form. Currently the process is very cumbersome. One submission in one place.

Matley: How about changing the script?

Peroff: The doc is time-stamped.

Johnson: \$1500 to try is not much. \$3000 in the future is a lot. We could make everything electronic with what exists now.

Graber: I want to do this, but the cost is huge! \$6 per script is what my math says.

Cummings: If we wanted to test it there are free options. Viper is but one. The coach could put it all in.

Osborn: What are the number of platform speeches are submitted?

Fraser: A total of 1,008 scripts last year.

Osborn: That seems cheap and saves time. We gain more enforcement.

Wolf: Turnitin.com has a free version that the student may submit a paper. We could use it.

Sarvey: I have done that before and test run it. When I use it gives you a percentage not a number. When you think about taglines used that will be plagiarized. How can we tell what is tagline.

Schiller: TII does that. TII is smarter than the kids. I think this is a good idea. We can catch kids this way.

Prefontaine: Which is easier?

Schiller: TII. It indicates and allows revisions. It counts words.

Ayoub: To add to Whitney, the check skims anyways. TII is more thorough and faster.

Plant: Another advantage is that we have a database that will exist as long as the Turn-it-in and the Internet. This is the only way.

Cummings: We can all agree that this has positive. That issue is that it does not eliminate a step in the process.

Kindred: The coversheet takes a nanosecond. The script is what takes time. If I can look at the TII report it will help.

Johnson: We need to be aware that we have never checked plagiarizing. Do we know where this money will come from?

Barembaum: According to Nermin, our fee raise will get that revenue.

Graber: I have students that do not have computers. How do we use it?

Fraser: We would give you a login.

Wolf: It might be free to institutions that already have an account.

Fraser: It is determined by the number of students.

Ayoub: They do count the number.

Sarvey: Even if there were a word count you will still need to count the words. You will still need to do it by hand. Word doc can word count.

Osborn: The quoted word count is the purpose is to make sure they do not over quote. This allows us to make it more original.

Graber: We need to create a state standard of percentage of plagiarizing.

Kalashian: According to the budget report we received, this is not a bad idea but we still do not have the money. We need to look at the money we have.

Fraser: Is the issue the cost or TII?

Graber: I want to try it but I want Nermin to negotiate it.

Peroff: The idea of a pilot program was not proposed to TII.

Johnson: All these scripts get submitted for state quals but how many will get dinged because of this?

Fraser: There is no change in the rules. Plagiarizing is bad. It is illegal.

KELLER-FIRESTONE: If we pass this with language up to \$1500 then we may get it cheaper. Try it. See if it works. It will be worth it.

End discussion Osborn second Niemi

Division of the House

9-12-6 (not two-thirds, discussion continues)

McKinney: The program checks it different. The league trying it will have a double standard. The harm is that an illegal script from other Areas might qual, when in Area 3 it would not.

Martha: Is this a onetime fee?

Fraser: No.

Martha: On the teacher end, you will have deal with one extra step.

McCoy: We need to teach our students. You can revise the script. Submit it early.

Graber: If we ran it as a pilot and researched it and report back with no action taken. This would be a data collection exercise. The double standard would be moot then.

Sarvey: How will you remedy the word count and then percentage as the threshold changes? It still must be done by hand. You cannot say, "under, say, 12%."

Fraser: Percentage is not the point. The benefit is that quoted material is color coded. We need more consistency. Maybe only the scripts that qual to State? The cost is high but the idea is great.

Driggs: I have TII. It is great.

Fraser previous Darling second

Voice vote passes

\$1500 for TII as a pilot program

Voice vote passes

Parli topic selection

Wolf: In order to have more transparency in Parli topic selection, we will create a list of 15 topic areas according to fact, value, and policy. April 1st voting. Schools may rank those 15 topic areas. It will be tallied by the computer.

Fraser: This is a by-law change.

Wolf: No, it is not.

Fraser: My concern is the style of Parli we do.

Wolf: This would allow us to know what areas to debate. The topics in the past were problematic because they were written too far back, etc. They are not so specific that research could be done before hand.

Fraser: I would have no problem if this is a by-law revision.

Wolf: Past practice has been the pit boss in debate makes the topics. This would change that.

Prefontaine: Topic areas according to the by-laws are defined but responsibility to write them is not written.

Fraser: Past practice with Parli has been the tournament director writing them.

Wolf: We believe this would increase transparency. Secondly, like extemp, we would like to post topic style before round one and post it for all to see. It would be in prep and online. e.g., Policy round 1, Fact round 2, etc.

Wolf: We also have four by-law changes. How do we proceed?

Johnson: This is a pilot.

Prefontaine: By-laws indicate tournament director is responsible for topic written.

Graber: Who can vote on April 1?

Wolf: Each school.

Fraser: Who has access to see the topic before the round? That is what I have attempted to do. That way no one sees topics beforehand.

Matley: May we get topic areas earlier? This encourages students to research. It would help all if they research.

Wolf: In Parli one never knows anything before the first round. The idea of Parli is to speak to any topic. We post it close to State because of that. We all ready make that accommodation. We narrow the area without tying our hands.

McKinney: Because of comments we received about obscure topic areas, this allows the community as a whole to help write the topics.

Wolf: We talked about worded selections and thought topic areas were fairer.

Read: I hope we say, no matter what, we identify the type of topic (fact, value, policy).

Wolf: With all due respect to Nermin, it has not been her duty. Chuck did it in the past. I do it now. May be a conversation should have been had earlier.

Sarvey: This is not mutually exclusive to what Nermin or Chris want.

Referendum Question (sentiment of the Body): Should we publish and allow schools to rank topic areas for Parli during the month of April?

Voice vote passes

Referendum Question (sentiment of the Body): Should the debate committee post the type of resolution prior to the round?

Voice vote passes

14-01-F Trophies in Out Rounds page 34

Wolf: Who gets awards at what point? We decided round 5 and after would receive a trophy.
Second Niemi

Ko moves the question second Kalashian

Voice vote passes

14-01-G Seven judges in finals page 35

Wolf: At the end of the tournament, we are short of judges from non-represented areas as well as highly qualified judges. Seven judges are key and they must be from non-represented areas. We would add the word "ideally" so that the judge house could make the call.

Munsell second

Underwood: I thought judges were paneled out of tab.

Wolf: We had to because we knew where they were from

Keller-Firestone previous question Schiller second

Voice vote passes

14-01-H Omission of an s in Parli rules page 36

Wolf: "Minutes" rather than "minute"

Niemi second

Voice vote passes

14-01-1 page 37

Wolf: Thank you Kathy Graber for her help again. This is housecleaning and grammar correction. Same language, Osborn second.

Voice vote passes

Wolf: Oceans will be the topic area for policy in 2014-2015. No one wanted to select the Middle East and therefore Oceans won.

IX. Good of the Body

Prichard: Filming Parli debate at the State Champs this year. We will begin taping at quarter-finals. We will not tape a live round. We will use the debaters that were eliminated at quarterfinals.

Prefontaine: "*To This Day*" in OI is actually a DI and should be used that way even though it was Ted Talks. First published in 2012 and then taped.

Prefontaine: Would you like to continue to use the format with the minutes of the executive council and then we go straight into Old and New Business? Thanks to this council for making this meeting friendly and efficient.

Johnson: Thank you Madame President for a great meeting. (*Clap clap clap*)

Kalashian: You coaches are doing a great job. Please go back to your leagues and see how we can simplify our world in CHSSA such as script review, procedures, etc.

Underwood: There were no nominations for Hall of Fame this year.

Meeting adjourned at 2:46pm

Respectfully submitted by Reed Niemi
CHSSA Secretary

NEXT CHSSA MEETING MAY 16-17, 2014 IN LOS ANGELES, at the Radisson.

Executive Council Notes

January 2014

- *To be brief is almost a condition of being inspired. -- George Santayana*
- *If you be pungent, be brief; for it is with words as with sunbeams - the more they are condensed the deeper they burn. - -John Dryden*

Note: There is a place to add agenda items at the end of this document

President: Sharon Prefontaine

- *There are some things that can be learned only by swinging a cat by the tail. (Twain)*
- *Happy New Year to everyone.*
- *Welcome to Baby Isabelle [Fraser] and congratulations to new mom and dad.*
- *Thanks for the continuing work of all of our committees.*

Vice President of Activities: Nermin Fraser

- **State 2014:** State is shaping up to be one of the best yet. Many thanks to Ron Underwood, Reed Niemi, Zack Kopecki Caitlyn Sarvey and YFL for the great work they are doing. Hotel rates will be around or under \$100 and we are booking extra rooms for Thursday and Sunday night as we realize getting in and out will take more time.
- **Two Week Deadline:** Schools wishing to participate in State Quals must have their CHSSA dues AND form postmarked to their area chair a minimum of 2 weeks prior to the qualifier. A league that allows a school to compete at state qual who has not met this deadline will lose a qualifier in each event that school enters and the students from that school who qualify will be DQed. League presidents should communicate with their area chairs about updated lists.
- **State Entry Deadline:** Please keep the following in mind when scheduling your state qualifiers:
 - *State is April 25 at Enochs High School in Modesto*
 - *Entries due online March 20*
 - *Entry forms and fees must be postmarked by March 27*
- **League Presidents:** Please review the list of "9 Important Reminders" Nermin sent namely:
 - *Send State Quals dates*
 - *Send State Quals Procedures to Nermin and your league*
 - *Review info on script checking*
 - *Coversheets will be emailed after this meeting based on what we do with IE rules.*
- **State 2016:**
 - ***State will be April 15-17: Entries must be postmarked by March 15 and entries due March 8 ... because..._***
 - *March 25-27: Easter*
 - *April 22-24: conflicts with first day of Passover*
 - *April 29- May 1: conflicts with last day of Passover and Orthodox Easter*
 - *May 6-8: conflicts with Mother's Day and probably AP tests*
 - *May 12-15: is late and possibly pushes chssa meeting into June*

California High School Speech Association**Vice President of Curriculum: Rita Prichard**

- *Welcome to My Thanh Mac, Archbishop Riordan for Her help was really appreciated! Thank you Area 1 for sending a proxy.*
- **Parliamentary Debate DVD filming:** *Voiceover almost complete, storyboard coming along. Chris Wolf helped us work out our taping plan and helped answer questions re. our first debate instructional DVD.*
 - Studio near debate
 - filming teams not advancing in quarters and semi finals in studio
- **CATE ad. \$200**
 - will appear in CATE convention program
 - advertises advocacy Common Core lesson that is on our website, help with speaking and listening lessons and how to become an associate member contacts for starting a new team
- **Common Core:** *Advocacy lesson is online,. We are holding back our Congress/Group Discussion lesson until it is finished and copyrighted.*
- *This google docs seems so much better than Dropbox for collaborating. We should try this next time (NB)*

Historian: Ron Underwood

- *Continuing to work on the Hall of Fame Video Project begun by Donovan*
 - *There are 30 videos currently available on the website including Jack and Beers which are new.*
 - *There are 17 remaining:*
 - *Of those two are scheduled and five are promised.*
 - *Can you help convince: Dansky, Oliveras, Goodwin, Kennedy, S Smith, Jenkins, Adams, Schaefer or McGuire*

Secretary/Editor: Reed Niemi

- *I wanted a pony for Christmas. Didn't get it though. That sucked.*
- *I need material for the bulletin!!!!!!!!!!!!!! I cannot create all content, and I don't feel one person should. Ideas? **How about an article about how senseless it is to wait until April 15 to do your taxes? Germane? For 2016 (NB)***
- *Please submit all legislation electronically so it may be included in the minutes. I think it VERY important for all CHSSA member schools to be able to read both the discussion and the motion. Thanks.*

Treasurer: Neil Barembaum

- *The world is moved not only by the mighty shoves of the heroes, but also by the aggregate of the tiny pushes of each honest worker. - Helen Keller*
- *Scholarship amounts for 2014 shall be \$250*
- *Money is expensive*
- *Currency grows on trees; money has to be harvested.*

Publicity: Mikendra McCoy

- *"Always in motion is the future." - Yoda*
 - *The PR committee is future focused, and the future is middle school!*
 - *We are looking to create/define/control a middle school state championship, as we are bit behind the wave of the speech game. However, the details are going to come in MAY, as there are a ton of details to work out.*
 - *We also are still looking for sponsorships ...anyone know millionaires who are looking to donate?! :)*

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- Completed Letters (Thank you, Tax ID for donation, etc.) for State Tournament & General Use from the Council.

Webmaster: Ben Cummings

- The website/domain, who is it registered to? *I think it is still under S. Caperton (RN) Actually, it is Andrew Harris. (<http://www.ip-adress.com/whois/cahssa.org>)(NB)*
- *(I know how to transfer using 1&1, but not with Yahoo..)*
- *I have been searching for a way to transfer the name, but Yahoo won't let me easily change the name on the website, will have to contact Yahoo to find a workaround.*
- *(Let me know if you want me to do it through 1&1 (we have 227 days) (nb))*
- *Can we transfer to 1&1 that easily? My credit card was just charged for a new year of hosting through Yahoo! (I've never done it. I did it from one account to another, but it is done with another registrant by getting their approval using the same process) I will contact Yahoo and determine if there is a simple resolution to this problem, if not then I will let you know.*
- *Waiting on the copyrighting process for the new logo to implement into website. Thank you...we need it for the lanyards we are ordering for State swag. (RN)*

Area 1 Chair: Shirley Keller-Firestone (State 2016)

- *I hate computers*
- *trying to get all schools paid*
- *Some coaches don't know the difference between Linda Darling and Shirley Keller-Firestone!!!!*

Area 2 Chair: Linda Darling (State 2014 - Modesto)

- *at meeting, will defer to Caiti...re state...*

Area 3 Chair: Jen Kindred (State 2017)rite

- *Area 3 is still recovering from the state tournament last year. We report that we are pooped!*

Area 4 Chair: Suzanne Munsell (State 2015)

Having problems finalizing State 2015 site. Possibilities include Los Osos HS, University of La Verne, Claremont Colleges, Citrus Valley HS. The main difficulty we are encountering is the start time on Friday. We need to confer with Nermin to advise on how to proceed. The dates we are looking at are it April 17-19 or April 24, 2015.-26

Congress Chair: David Matley

- *Committee met and chose the legislation for the 2014 State Tournament and finished making edits to the Congress Manual.*
- *We have also made adjustments to two of the by-law revisions that we submitted in September that were remanded to us. These by-law revisions have been resubmitted for consideration at the January 2014 meeting.*

Individual Events Chair: Linda Darling

- *4 members present. Discussed reformat. Fixed typos...revisions forthcoming*
- *changed order of topic areas for extemp, but areas still the same.*

- *recommendation to remand electronic sourcing revision to May to allow the leagues to discuss new language and avoid major changes in January.*

Debate Chair: Chris Wolf

- *Committee discussed a method of soliciting input with regard to Parli topics for the state tournament. It was decided that the committee would generate 15 possible topic areas per resolution type. These will be posted on the website from Apr 1 to Apr 11. Each school will have the ability to rank the 15 topic areas in each resolution type. Talled responses will inform the committee in their writing of the resolutions, though the committee will not be limited to these topics if current events in the interim before the tournament provide better topics.*
- *Committee will now publish the type of resolution that will be used in each round of the tournament at the start of the tournament near postings, in the prep room, and online. Ballots will also be labelled as to the type of resolution that is being used in that round.*
- *The committee discussed the need for 7 judges in the final rounds of debate. The committee agreed that 7 was preferred, but understood the need for more flexibility in selecting judges. the resulting by-law proposal is to require 7 that would IDEALLY be 4 coaches from areas not represented in the round and 3 other judges but not necessarily.*
- *The committee discussed how to clarify when to begin awarding trophies. The committee opted for a similar system to nationals and is proposing in a by-law that the tournament award trophies to all those who compete in round 5 and after.*
- *The committee revised the LD ballot for 2014 to streamline the introductory paragraphs on the front side and update the evidence discussion on the back.*
- *The committee revised the Parli ballot for 2014 to include Points of Order and to update the evidence discussion on the back*

<i>Topic</i>	<i>Presenter</i>	<i>Time Needed</i>	<i>Issue</i>
<i>Date for State 2016</i>	<i>Nermin</i>	<i>10 min</i>	<i>State 2016 dates are all bad and conflict with various holidays How shall we handle that - see previously sent email for details.</i>
<i>Eric Larsen</i>	<i>Nermin</i>	<i>5 min</i>	<i>Should we do something for him? (Concern: There are others we did not acknowledge)</i>

IE COMMITTEE JAN 10, 2014

I. PRESENT: **LINDA, JUNE, ASHLEY, GREGG**

II. OLD BUSINESS:

REMAND: 13-09-G: ELECTRONICS

-NEW LANGUAGE TOO DENSE; BACK TO LEAGUES TO
DISCUSS.

13-09-F: BY-LAW REFORMAT

-TYPOS FIXED...

-REVISIONS FORTHCOMING

III. NEW BUSINESS: EXTEMP TOPICS:

NAT:

1-Health/Technology/Science

2-Economy/Business

3-Foreign Policy/Military

S-Government/Politics

F-Social Programs/Education

FOREIGN:

1-Middle East

2-Europe

3-Africa

S-Latin America/South

America/Caribbean

F-North Korea/China

CHSSA BY-LAWS

I.E. RULES

ARTICLE IX: The State Tournament—Individual Event Rules**Section 1. Spontaneous Events: National Extemporaneous, International Extemporaneous, Impromptu****A. General Rules for all Spontaneous Events.**

1. Preparation: As soon as a topic is chosen, the speaker will prepare a speech **without consulting any person other than a proctor or a judge and** without reference to notes prepared prior to the draw.
2. Time: Each contestant shall be given time signals for at least the final two minutes, one minute, and half a minute of the contestant's speech. If these minimal times signals are not provided, then the contestant may not be penalized for going over the time limit. If these minimal time signals have been provided and the contestant exceeds the time limit by more than 15 seconds, the speaker will be penalized by a lowering of one rank by tab room officials.
3. Delivery: No notes are allowed during the presentation of the speech.
4. The performance must begin and end from the center stage area. Contestants must remain in the staging area throughout the performance.
5. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs or being disqualified.

B. Specific Rules for each Spontaneous Event**1. EXTEMPORANEOUS**

- a. Topics shall be drawn from topics discussed in *Time*, *U.S. News and World Report*, *The Economist*, *Foreign Affairs*, *Christian Science Monitor*, and *Newsweek* issues dated from January 1st through May 1st of the tournament year. Eleven topics will be written for each round of each extemporaneous speaking event. The topics for each round will be in a distinct topic area not to be used in any other round for the duration of the tournament. The topic areas by round will be determined by the Individual Events Committee and announced at the January meeting.
- b. Drawing: Each contestant shall draw three topics for each round. Each shall be called to draw by speaking order and panel. Contestants must draw their three topic slips in the correct speaking order and from the correct panel. The contestant shall promptly choose one topic of the three drawn and return the other two topics. Each

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contestant shall draw topics thirty minutes prior to his/her scheduled speaking time.

- c. Preparation: Students may consult published or electronic sources, books, magazines, newspapers and journals or articles therefrom, provided that:
 - i. they must be originals, printouts, or copies of the originals;
 - ii. the original article, print, or copy is intact and uncut;
 - iii. there is no added written material or that original, print, or copy other than citation information.
 - iv. topical index, if present, is not annotated.

No other material shall be allowed in the extemp prep room other than stated above.

Extemp speeches, handbooks, briefs and outlines shall be barred from the extemp prep room. Underlining or highlighting in materials shall be allowed, but must be done in only one color on each article or copy. Bolding, italicizing, or any other manipulation of the original text of sources (other than highlighting or underlining as stipulated) is prohibited. The preparation room shall be proctored at all times to enforce these rules. Extemp materials shall not be searched at any time, including prep time, unless directed by the Tournament Director or designee.

If a contestant leaves the prep room prior to the appointed time when s/he shall have been dismissed by the proctor, s/he shall receive a rank of 7th, and other contestants in the panel shall move up one rank, if previously ranked below the contestant who violated this rule.

- d. Use of computers: Extemporaneous Speaking contestant may make use of electronic Retrieval devices to store and retrieve their subject files. Students can retrieve extemporaneous files to read, but cannot write speeches or organize their thoughts on the computers. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Secondary devices such as flash drives or external hard drives are allowed as well. Cell phones or smart phones are prohibited. (Students may not share electronic devices with one another.)
 - i. Extemporaneous Speaking contestants shall not access the internet. All wireless capability must be disabled.
 - ii. Power plugs or outlets may not be used in the prep room at any time. All computers used in the prep room must be battery operated at all times.
- e. The State Tournament Director will designate a time and place for all extemp competitors and their coaches to check in extemp materials. At the time of check-in, coaches and students will sign a certification that their extemp materials are in accordance with the above criteria. Students who are found after check-in to be in violation will risk disqualification.

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- f. Contestants shall not speak more than seven minutes. There is no minimum time.
- g. Cross Examination in Finals: For the final round, each speaker shall be assigned a position in the speaking order. Drawing shall take place at twelve minute intervals. Thirty minutes after speaker one has drawn, the last speaker shall enter the contest room. First speaker shall deliver a speech and the last speaker will listen and take notes. At the conclusion of the first speaker's speech, the last speaker will cross-

examine the first speaker for two minutes. The questioner controls the time and may interrupt a lengthy reply. Upon the conclusion of the cross-examination of the first speaker, last speaker shall return to the prep room and the first speaker shall stay to listen to and question the first speaker. Second speaker shall question speaker three, etc. Questioners may take notes during the speaker's speech, but may not use them in questioning.

2. IMPROPMPTU

- a. Topics: Four types of topics shall be used.
 - Round 1=Concrete nouns
 - Round 2=brief, thought –provoking quotations
 - Round 3=general topics of current interest
 - Semi-final=single word abstracts
 - Final=brief, thought-provoking quotations
- b. Drawing: Each contestant shall draw three topics from a judge in the round, from which the contestant shall immediately select one.
- c. Preparation: No more than two minutes shall be allowed the speaker prior to the speech. Timing begins the moment the selection of the topic has been made. No sources may be consulted during the preparation time.
- d. Notes: The speaker may make notes during the two-minute preparation, however as stipulated, note are not allowed during the presentation of the speech.
- e. Time: Contestants shall not speak more than five minutes. There is no minimum time.
- e. The contestant must remain in the room until all speakers in the panel have spoken.

Section 2. Original Competition Events: Expository, Original Advocacy, Original Oratory, Original Prose Poetry.**A. General Rules for all Original Composition Events.**

1. Topics: All speeches entered must be the original work of the contestant.
 - a. Speakers using subjects that they used in competition in previous years shall be

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disqualified.

- b. Contestants are prohibited from using the same subject in other original events in the same or subsequent years.

2. Time: Speeches shall be no longer than ten minutes; there is no minimum time. If this time limit is exceeded by more than 30 seconds, the speaker will be penalized by a lowering of one rank by tab room officials. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.

3. Delivery: With the exception of Expository, no notes, visual or audio aids, or manuscripts shall be permitted during delivery. Speeches must be delivered from memory.

4. Quoted Words: No more than 150 words of the speech may be direct quotations from another source.

5. Manuscript Requirements: A double-spaced typewritten copy of the speech with all quotations underlined must be submitted to the League President prior to the State Qualifying Tournament. The manuscript must follow the MLA style guidelines for internal citations and must include a “works-cited” page, or shall include a disclaimer from the student indicating that the composition was accomplished without access to or use of any published sources. The number of all quoted words (including a, an, the) must be specified on the CHSSA cover sheet.

6. Verification of Manuscripts: League Presidents shall forward to the Area Chairperson proper manuscripts qualified for the State Tournament. The coach, contestant, parent/guardian, and a school administrator must sign the CHSSA cover sheet and attach it to all manuscripts submitted for qualification for the State Tournament.

7. The performance must begin and end from the center stage area. Contestants must remain in the staging area throughout the performance.

8. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, or being disqualified.

B. Specific Rules for each Original Composition Event:

1. EXPOSITORY:

- a. Topics: Any appropriate subject may be used, but the primary purpose of the speech shall be to describe, clarify, explain, and/or define and object,

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idea, concept, or process. **Topics/subjects fabricated by the speaker may not be used.** This is a speech to inform. Not a performance, and the emphasis should be placed on the oral presentation rather than on audio or visual aids used in support of the informative goal of the speech.

- b. Aids: The speech may be delivered from memory, notes, or manuscript. Visual and audio aids may be used during the presentation of the speech. No live animals or other persons may be used as visual aids or to help set up and/or present the speech. No costumes shall be worn by the contestant. Items of dress necessary to the presentation of the speech may be put on during the speech. These must be considered aids and may not be part of the speaker's beginning and ending attire. Prior to the first speech, contestants may set up materials off stage. Any and all aids must be removed from in front of the audience at the conclusion of the speech. Any alteration to the student's physical appearance must be substantially restored to its original state by the end of the performance. Students may not use any prop that would be considered contraband.
- c. Time: The ten-minute time limit shall include time to set up and remove aids.

2. ORIGINAL ADVOCACY:

- a. Topics: any appropriate subject may be used, but topics shall be limited to subjects concerning public policy issues of a tangible nature for which the contestant must advocate a specific legislative and/or regulatory governmental action or remedy. All legislative solutions must identify the specific agent of action. Any non-factual reference, including a personal one must be so identified.
- b. Manuscript: The specific legislative and/or regulatory governmental action or remedy must be highlighted.

3. ORIGINAL ORATORY:

- a. Topics: Any appropriate subject may be used, but the primary purpose of an oration is to persuade, motivate, and/or inspire. Any non-factual reference, including a personal one, must be so identified.

4. ORIGINAL PROSE/POETRY:

- a. Topics: Any appropriate subject may be used, but the primary purpose of the event is to demonstrate the creativity of the contestant. The presentation may consist of prose or poetry or a combination. The tone may dramatic, humorous, or a combination. More than one written selection may be presented within the allotted time.

California High School Speech Association**Section 3. Interpretation of Literature Events: Dramatic and Humorous, Duo, Oratorical, and Thematic.****A. General Rules for all Interpretation of Literature Events:**

1. Topics:

a. Selections may be cuttings, excerpts, or entire works.

b. No contestant may use the same literary work that s/he used in previous competitive years. Speakers using literary works that they used in competition in previous years shall be disqualified.

c. Contestants are prohibited from using the same literary works in other interpretation events in the same or subsequent years.

d. No selection shall be the contestant's original work; the contestant shall suggest the thoughts, emotions, the ideas and purposes of the author.

e. Every contestant must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed by December 31 of that competitive school year. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings, shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof of publication.

f. With the exception of Thematic Interpretation, contestants may not combine two or more pieces of literature. A piece of literature shall be defined as one piece of writing which was written with the intent to be published as one work. This will not include pieces such as "collected works" of an author or group of authors; collections of newspaper articles or cartoons published as one book, but will include pieces such as *A Light in the Attic* which was written with the intent of being published as one work.

g. A maximum of 150 words may be added to the selection to provide introductory and transitional materials insofar as those added materials do not change the author's intent.

h. If material from other published works is specifically referenced within the literature selected for interpretation, the words must be counted as part of the 150 added word limit and be inserted where spoken, underlined and properly cited according to MLA guidelines.

2. Delivery:
 - a. Costumes or props (the use of something extraneous to the body) are prohibited. Although gestures or pantomime may be used, they should be used with restraint.
 - b. With the exception of Thematic Interpretation, the interpretation must be delivered from memory; no notes, prompting, or scripts shall be permitted.
 - c. Contestants must adhere to the material as submitted when performing during all contest rounds. **LINES INTENTIONALLY OMITTED FROM THE SCRIPT BUT ADDED TO THE PERFORMANCE WILL LEAD TO DISQUALIFICATION.**
 - d. The performance must begin and end from the center stage area. Contestants must remain in the staging area throughout the performance.
3. Time:
 - a. Presentations shall be no longer than ten minutes; there is no minimum time. If this time limit is exceeded by more than 30 seconds, the speaker will be penalized by a lowering of one rank by tab room officials. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.
 - b. For each final round, a tournament official or designee shall serve as the official timer, and will have the discretion of waiving time violations for contestants exceeding the time limit due to audience reactions.
This may be extended to the semi-final round at the discretion of the Tournament Director or designee.
4. Identification of the Selection:
 - a. The title of the selection and name of the author must be given by the contestant when the selection is introduced. (For Oratorical Interpretation, see specific rules). Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank by tab room officials.
5. Manuscript Requirements:
 - a. Photocopies of the interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament (for Oratorical Interpretations sourced from the internet, see event specific rules). Scripts

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provided by Script City, Book City of Burbank, and Hollywood Collectibles or similar script publisher need not have a publisher page, but must provide proof of being commercially printed, published, readily available, and nationally distributed. An

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example of such proof may be in the form of a receipt for purchase which shows above criteria have been met.

b. For all interpretive events, the pages used and ONLY the pages used in the interpretation must be copied in their entirety. The portion(s) of the author's work being used in the interpretation must be highlighted. Words not used in the cutting should NOT be highlighted but must not be obscured so as to be illegible.

c. All added words including introductory , transitional, and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. The placement of added words must be clearly indicated. Unpublished material used for introductions and transitions of interpretations must be the original work of the contestant. Published and/or quoted material used for introductions and transitions of interpretations must be properly cited according to MLA guidelines. Transitions and other added material must not change the author's intent.

d. League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations that have qualified for the State Tournament. The coach, contestant, parent/guardian, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament.

6. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, or being disqualified.

B. Specific Rules for Interpretation of Literature Events:**1. Dramatic and Humorous Interpretation:**

a. Single or multiple character selections may be used.

2. DUO INTERPRETATION:

a. Duo partners may not make eye contact with one another during the interpretation. In the event of eye contact, the duo will be penalized by no more than one rank by tab room officials. Eye contact during the introduction is optional.

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b. The partners may react to each other's verbal and/or non-verbal expressions, but they may not touch each other. If physical contact is noted as a violation, the duo will be dropped

one rank for each touch. If the physical contact is determined to be intentional, the duo will be given last place in the round. These penalties will be assessed by tournament officials and not by the judges. Physical contact between the partners during the introduction is optional.

c. Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Introductory and/or transitional material may be presented by either or both contestants.

d. The material may be humorous or dramatic, or combine both tones depending on the selected work.

3. ORATORICAL INTERPRETATION:

a. The selection must be from a published speech which shall have originated as a public address by a real person; however, speeches given by high school or college students in competition shall not be permitted. Public address is defined as a formal spoken communication, a formal speech, a formal oral communication to an audience. Synonyms include “declamation,” “lecture,” “oration,” and “speech.” While orations take many forms, a public address is distinct from a stand-up comedy performance, a poetry “slam”, or storytelling.

b. Source of the selection: in addition to print sources, the Internet may be used.

c. Manuscript Requirements: The internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the website and all other pages which indicate table of contents and/or other information from the website shall be included in the manuscript; (downloaded manuscripts will not be accepted). The material may not be sourced from a social networking website, personal website, or similar website.

d. Identification of the Selection: The author, title if given, occasion, place and date of the original delivery of the speech shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized by the lowering of not more than one rank by tab room officials.

4. THEMATIC INTERPRETATION:

a. Delivery: **Using a handheld manuscript, the contestant is to present a program of**

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interpretation that combines original composition with oral interpretation using a minimum of three literary selections illustrating a theme/thematic statement of his/her choice. A selection is an excerpt of no fewer than 150 words from a published work, or a complete work of fewer than 150 words. No contestant may use the same theme that s/he used in

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previous competitive years. Speakers using a theme that they used in competition in previous years shall be disqualified.

i. Each program is to contain three or more separate selections or cuttings from different works. All selections must be verbally identified by title and author. Anthologies may be considered multiple sources.

ii. A selection is any quotation from a work in excess of 150 words, or a complete work of less than 150 words.

iii. The contestant may deliver the program solely from memory or by referencing the manuscript, but must hold the manuscript in his/her own hand or hands at all times.

iv. The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's hand(s) at all times. Other than the manuscript, no costumes or props are permitted. The contestant's handheld manuscript may contain only text from the selections and original materials and shall contain nothing else, including, but not limited to, any materials that would be intended for use as a visual aid.

b. The original material may comprise up to one-third of the total presentation. by title and author and cited in the manuscript according to MLA guidelines. No more of 150 of these added words may be embedded within the contestant's selections.

c. Manuscript Requirements: Thematic Interpretation manuscripts must meet the requirements for both original compositions and literary interpretations (see General Rules), with the following stipulations:

i. Each literary selection must be highlighted in a different color, including the identification materials (copyright, title page, table of contents.)

Section 4. Certification of Materials

A. All material used in original composition or oral interpretation of literature and submitted for state qualification tournaments and the State Tournament must have a CHSSA coversheet attached to each manuscript.

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B. CHSSA coversheets for each contest event in original composition or oral interpretation on literature must be utilized and include all required information for each manuscript and all required signatures. Scripts that do not comply with the rules in these by-laws shall be returned for correction. Failure to have properly prepared materials may result

in disqualification from state qualification tournaments and/or the State Tournament. Cover sheets must be dated. [Appendix E]

- C. If a student competes at the State Tournament with an illegal script (an illegal script is one which does not substantially meet the CHSSA State Tournament manuscript requirements), the League that student represents shall lose a qualifier in that event for the following competitive year. Discovery can take place up to December 31 of that calendar year. Script protests shall first be presented to the I.E. Committee who will rule on the legitimacy of the protest. Access to the scripts shall be at the discretion of the Vice President Activities or designee.

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STOPWATCHES SECTION MOVED TO ARTICLE IV, SECTION 2, F



Number:14-01-A

Aye: Voice

A Motion to revise the By-Laws: Stopwatches

Submitted by: IE Committee

This revision will be a(n):

Deletion from By-Laws: Article IX Section 5 Paragraph _____ Page # ____.

Addition to By-Laws: Article XIV Section 2 Paragraph A1 Page # 2.

“A stopwatch will be issued to each judging panel. The judges will be instructed to show that the time is cleared prior to each speech. At the conclusion of each speech the judge will announce the speaker’s time. At that time, the stopwatch will be shown to the other judges, if requested. Each judge will record the speaker’s time on his/her ballot.”

Rationale: Seems to be a more fitting place for this. Leagues follow the Event Rules for their tournaments. Should we then be mandating that leagues be required to hand out stopwatches to judges for IEs? If it is in the State Tournament-Administration section, we aren’t doing that.



Number:14-01-B

Aye: Voice

A Motion to revise the By-Laws: Extemp Prep

Submitted by: IE Committee

This revision will be a(n):

X Addition to By-Laws: Article IX Section 1 Paragraph A1 Page # 1.

“Preparation: As soon as a topic is chosen, the speaker will prepare a speech ***without consulting any person*** and without reference to notes prepared prior to the draw. ***The speaker may ask clarifying procedural questions of tournament officials.***”

Rationale: There is currently no language prohibiting a competitor in Impromptu or either Extemp from conferring with another student or adult about his/her topic. This addition adds that language while still allowing for a competitor to ask questions regarding time signals, room location, etc...



Number:14-01-C

Disposition: **Postponed**

A Motion to revise the By-Laws: Same literary work

Submitted by: IE Committee

This revision will be a(n):

- X Deletion from By-Laws: Article IX Section 3 Paragraph A 1 Page # 6 .
- X Addition to By-Laws: Article IX Section 3 Paragraph A 1 Page # 6 .

Specific revision: [exact wording is required] (Please show strikethroughs on deletions of original language and bold the added language.)

~~“a. No contestant may use exactly the same literary work which s/he used in previous competitive years.”~~

~~b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work of no less than 150 words or a complete work of fewer than 150 words.”~~

“b. No contestant may use the same literary work that s/he used in previous competitive years. Speakers using literary works that they used in competition in previous years shall be disqualified.

c. Contestants are prohibited from using the same literary works in other interpretation events in the same or subsequent years.”

Rationale: 1) Current language allows for the use of a different cutting from the same literary work in some cases. For example, a student could run Romeo and Juliet as a Duo one year and then a different cutting as part of their TI the next. The committee felt that is contrary to what most of us understood the rule to be.

2) Current language does not include the mention of disqualification.



Aye: Voice

A Motion to revise the By-Laws: Duo Eye Contact

Submitted by: IE Committee

This revision will be a(n):

- X Deletion from By-Laws: Article IX Section 3 Paragraph B 2 Page # 8.
- X Addition to By-Laws: Article IX Section 3 Paragraph B 2 Page # 8.

~~“During the performance, off stage focus (meaning contestants may not look directly at each other) must be employed by both contestants; during presentation of narration, or transitional material, eye contact should be made with the audience.”~~

“Duo partners may not make eye contact with one another during the interpretation. In the event of eye contact, the duo will be penalized by no more than one rank by tab room officials. Eye contact during the introduction is optional, but allowed.”

Rationale: 1) Eliminates the use of the language “off-stage focus”, which might be interpreted differently by different coaches and students. Streamlines the language.

2) Eye contact with audience during the intro should be optional. We don’t mandate it anywhere else, even in Oratory, Advocacy and Expos.

3) Includes the mention of the lowering of one rank.



Number: 14-01-F

Aye:

**A Motion to revise the By-Laws
governing the requirement to exchange evidence in debate events**

Submitted by: Chris Wolf for the Debate Committee

This revision will be a(n): Replacement of By-Laws: Article XIV ,section 3C, number 2

C. Individual Awards: The President of CHSSA or an officer designated by the President shall be responsible for ordering the awards and for having certificates printed for all contestants in the State Tournament.

The basis for awards is outlined below:

1. Certificates: All participants in contest events in the State Tournament will be given appropriate certificates.
2. Awards of descending size shall be awarded to all finalists and semi-finalists in all events except Congress and to ~~all quarter- and octo-finalists in Team Debate~~ to all debaters competing in and after round 5 of their event.

Rationale: This creates a uniform standard of where CHSSA awards trophies across all debate events. Students will have clarity as to whether they need to arrive at the awards ceremony in tournament dress.



Number: 14-01-G

Aye:

**A Motion to revise the By-Laws
governing the requirement to exchange evidence in debate events**

Submitted by: Chris Wolf for the Debate Committee

This revision will be a(n): Insertion to By-Laws: Article XIV ,section 2B

Section 2. Judging

B. In Team Debate, Lincoln-Douglas Debate, Parliamentary Debate and Public Forum Debate three judges shall be used in each round up to and including the quarter-final round. in the semi-final round five judges shall be used. In the final round seven judges, including **ideally** four coaches from Areas not involved in the debate and three judges from the community, shall be used. No judge should score the same debate team or Lincoln-Douglas debater twice during the Tournament.

Rationale: This is intended to allow more flexibility for the judges in filling final round judges while



Number: 14-01-H

Aye:

**A Motion to revise the By-Laws
governing the requirement to exchange evidence in debate events**

Submitted by: Chris Wolf for the Debate Committee

Second by: _____

This revision will be a(n):

Insertion to By-Laws: Article XI ,section 1 , paragraph 3

3. Parliamentary Debate.

Resolutions are different for each round of debate and are issued at the beginning of the twenty **minute** preparation period of the round.

a. Resolutions for each shall rotate through the following types:

- Value: Both sides push for their value in the topic as superior to the other team's value.
- Policy: Proposition shows there is a problem and offers a solution (plan) to the problem. Both sides debate the appropriateness and/or merits of the problem and solution asserted by the Proposition.
- Fact: Both teams debate the circumstances under which the topic would be called a true statement.

Rationale: Housekeeping. The word minute had been omitted in the by-law update. Thanks to Kathy Graber for the catch.



Number: 14-01-I

Aye:

**A Motion to revise the By-Laws
governing the requirement to exchange evidence in debate events**

Submitted by: Chris Wolf for the Debate Committee

This revision will be a(n):

Deletion from and Insertion to By-Laws: Article XI ,section 1 , paragraph D, subpar 5

(Delete from after the last table)

~~5. Speaking Time.~~

~~A speaker's time begins as to any given speech when she/he begins to speak. All speaking time must be timed, including "thank you's" and "roadmaps".~~

Deletion from and Insertion to By-Laws: Article XI ,section 1 , paragraph D

(Insert after the section Header)

D. Length and Order of Speeches in Each form of Debate

A speaker's time begins as to any given speech when she/he begins to speak. All speaking time must be timed, including "thank you's" and "roadmaps".

Rationale: Housekeeping. The enumeration of paragraphs as exists implies that Speaking time is on par with the 4 debate types. Thanks to Kathy Graber for the catch.



Number: 14-01-J

Aye:

A Motion to revise the By-Laws: Setting fees for state...

Submitted by: Nermin Fraser

This revision will be a(n): Replacement of By-Laws: Article XIV ,section 3C, number 2

B. State Tournament Fees: Contestant schools in the CHSSA State Tournament shall pay fees as outlined below:

1. ~~All~~ **An** Entry fee per person per event.
2. **A** School Fee: \$20.00 per school. ~~which includes cost of mailing State Tournament results to all participating schools which request results.~~

All fee amounts will be set by the executive council.

Rationale:

- The fees for state have not been changed in so long that no one on currently on the CHSSA council remembers the last time they were raised.
- Current fees are less than what most competitors pay to enter league or invitational tournaments.
- While fees have remained stagnant costs of running the tournament have steadily increased.