



Name _____

Date _____ Period _____

THEMATIC Viewing Guide

CONTENT

Was there a “teaser”? _____

Intro:

What was the stated theme of the presentation? _____

Is this stated as a theme, or merely a topic? _____

Piece 1:

How does this piece add to the overall theme? _____

What was notable in the performance/acting of this piece? _____

Piece 2:

How does this piece add to the overall theme? _____

What was notable in the performance/acting of this piece? _____

Piece 3:

How does this piece add to the overall theme? _____

What was notable in the performance/acting of this piece _____

Additional Pieces: _____

Transitions:

How did the speaker transition between the pieces? _____

Was this an effective means of transition? _____

BINDER USE

Did the presenter use the binder to enhance the performance(s)? _____

PERFORMANCE

Which of the following techniques best supported the student’s presentation?

- | | |
|---|--|
| <input type="checkbox"/> Volume | <input type="checkbox"/> Body Language |
| <input type="checkbox"/> Vocal Variety | <input type="checkbox"/> Blocking/Choreography |
| <input type="checkbox"/> Deliberate emphasis on certain lines/words | <input type="checkbox"/> Character differentiation |
| <input type="checkbox"/> Purposeful pausing | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Binder Work | <input type="checkbox"/> Body |



What technique(s) helped the success of the speech presentation? _____

Additional questions for classroom discussion

(depending on the speech and/or level of experience of the student, you may revise the worksheet by adding any of these questions to the worksheet):

- Did the intro explain/enhance the overall purpose of the presentation?
- How does the speaker portray the relevancy of the theme?
- Did the binder use enhance or detract from the speech?
- Where the choices of the pieces thoughtful (meaning, did each piece add to the performance as a whole)?
- Did the pieces allow for differentiation of characters?
- Did the pieces allow for differentiation of emotion?
- Did they use humor/drama and was it appropriately used?
- Was any use of the binder unique or especially clever?
- Was the organization linear or interwoven? Did the structure enhance the theme/effectiveness of the presentation?

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